

WA/11mm/m/8a/120/1133

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.(1)

CATALOGUE
OF
VALUABLE PRINTED BOOKS
AND MANUSCRIPTS,

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS,
DRAWINGS BY KATE GREENAWAY, ETC.,

COMPRISING

The Property of the late ALBERT H. WHITIN, Esq., F.S.A.;
The Property of JAMES F. WHITEFORD, Esq.;
The Property of ALFRED JAMES, Esq.;
The Property of the late COLONEL H. MELLISH;
The Property of the late COLONEL R. B. WARRAND;
The Property of the Rt. Honble. GODFREY LOCKER-LAMPSON;
and
THE TEMPLE NEWSAM PAPERS,
The Property of the Rt. Honble. VISCOUNT HALIFAX, K.G.

Days of Sale.

FIRST DAY.....Monday, June 8th..... Lots 1 to 255
SECOND DAY.....Tuesday, June 9th..... Lots 256 to 506

1936.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include Postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities	0	1	6
Books, MSS. and Autograph Letters	0	5	0
Coins and Medals	0	1	6
Drawings and Pictures	0	2	0
Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ...	0	5	0
	<u>£1</u>	<u>0</u>	<u>0</u>

ILLUSTRATED CATALOGUES

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities	0	5	0
Books, MSS. and Autograph Letters	2	0	0
Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)	0	2	6
Oriental MSS. and Miniatures	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
	<u>£5</u>	<u>0</u>	<u>0</u>

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	0
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)	0	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ...	4	0	0
	<u>£15</u>	<u>0</u>	<u>0</u>

N.B.—The Terms of Subscription for Price-Lists have been substantially reduced recently.

CATALOGUE
OF
VALUABLE PRINTED BOOKS
AND MANUSCRIPTS,
AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS,
DRAWINGS BY KATE GREENAWAY, ETC.

COMPRISING

The Library of the late Albert W. Whitin, Esq., F.S.A.,
[Sold by Order of the Administrators],

Including Illustrated Books, works on Mary Queen of Scots and the Stuarts,
and LAMIA, 1820, IN THE ORIGINAL BOARDS, UNCUT AND MOSTLY UNOPENED;

An interesting Collection of rare 18th century Pamphlets and other
Publications by Defoe, Fielding, Smollett, Sterne and Swift,

The Property of James F. Whiteford, Esq.;

SHAKESPEARE SECOND FOLIO, 1632, in old morocco,

The Property of Alfred James, Esq. ;

THOMAS A KEMPIS, DE IMITATIONE, 1473, complete with the additional
tracts and the rare title slip;

Rare Swiss Views, **The Property of Colonel W. Mellish, decd.;**

And a Series of EXCEPTIONALLY FINE DRAWINGS by KATE GREENAWAY,
from the Collection of the late Frederick Locker,

The Property of the Rt. Hon. Godfrey Locker-Lampson, P.C., M.P.;

THE AUTOGRAPH LETTERS, etc., include

Very Fine Letters of Colonel T. E. Lawrence to Officers associated with him
in the Arab Revolt, with, in one case, a presentation copy of "Seven Pillars,"
and, in the other, an original portrait by Eric Kennington;

Jacobite Relics of the Family of Forbes of Culloden,

The Property of the late Colonel R. B. Warrand;

Letters and unpublished verses of Rudyard Kipling; a fine series of letters
by George Moore; interesting manuscripts of Charles Lamb, and a fine letter by
him amending one of the Essays; verses by Tennyson and Byron; an extremely
fine series of letters of David Livingstone dealing with his African expeditions;

and THE TEMPLE NEWSAM PAPERS,

The Property of the Rt. Hon. Viscount Halifax, K.G. ;

including a contemporary copy of the Will of Martin Frobisher; two agreements
signed by Sir Walter Raleigh, and one by his captain, Sir John Fearn, with
adventurers in his last expedition; and interesting papers regarding the
Rebellion of 1745,

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W.1

On MONDAY, JUNE 8TH, 1936, and Following Day,

AT ONE O'CLOCK PRECISELY.

On View at least Two Days Prior.

Catalogues may be had.

Illustrated Catalogues (11 plates) Price Four Shillings.

A Printed List of all Prices and Buyers' Names of this sale can be
supplied for four shillings, and for all sales at low subscription rates

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; and above five pounds 2s. 6d.; and so on in proportion.
- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and, if required to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the Sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the number stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

MESSRS. SOTHEBY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

Telegraphic Address :	34 & 35 New Bond Street, London, W. (1)
“ Abinitio, Wesdo, London.”	Telephone : (3 lines)
A.B.C. Code, 5th Edition.	Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as BRENNUS

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
VALUABLE PRINTED BOOKS
AUTOGRAPH LETTERS
AND HISTORICAL DOCUMENTS. &c.

FIRST DAY'S SALE

Monday June 8th, 1936.

The Property of the late Albert H. Whitin, Esq.,
F.S.A.,

[SOLD BY ORDER OF THE ADMINISTRATORS.]

SIZES MIXED.

Lot 1.



LBUM containing 10 *Qata'* or calligraphic exercises in *Shikkasta* Persian script, two Persian and two Indian miniatures, two Flower drawings, and with lacquer binding, *late 18th century*—And an Arabic Prayer Book with ten miniatures, plans of sacred places (2)

- 2 Anderson (James) Collections relating to the History of Mary Queen of Scotland, 4 vol. in 2, *half calf* 4to 1729
- 3 Ariosto (Ludovico) Orlando Furioso, *woodcuts, title shaved and mounted, vellum, Venice, V. Valgrisi, 1560*—Metastasio (Pietro) Opere Drammatiche, 5 vol. in 3, *portrait, half calf, Venice, 1758; etc.* 4to and 8vo (11)

- 4 Barri (Giocomo) The Painters Voyage of Italy, *frontispiece, map and 5 portraits, list of plates on A1, licence on A2, calf*, 1679—New Remarks of London . . . by the Company of Parish-Clerks, *frontispiece, half calf*, 1732
8vo and 12mo (2)
- 5 Bearcroft (Philip) An Historical Account of Thomas Sutton Esq; and of his Foundation in Charter-House, *portrait and plates, A.L.s. from the Earl of Pembroke to Marquis Townshend inserted loose, contemporary red morocco gilt, tooled with bees, snails, snakes, grasshoppers, beetles, etc., g.e.*
8vo 1737
- 6 [Belleforest (François de)] L'Innocence de la tres illustre . . . princesse Madame Marie Royne d'Escosse, *water stains, vellum*
8vo 1572
- 7 [Blackmore (R. D.)] Poems by Melanter, FIRST EDITION, *original cloth, back slightly defective*
8vo 1854
- 8 Blackmore (R. D.) Mary Anerley, 3 vol. *cloth*, 1880; Tales from the Telling-house, *cloth gilt, t.e.g.*, 1896—Kipling (Rudyard) The Second Jungle Book, *illustrations, cloth gilt, g.e.* 1895; etc.
8vo (6)
- 9 [Blackwood (Adam)] Martyre de la Royne d'Escosse, FIRST EDITION, *original vellum*
"A Edimbourg, chez Jean Nafeild" [Paris], 1587
- 10 [Blackwood (A.)] Martyre de la Royne d'Escosse, another copy, *first few leaves slightly defective and mended, some numerals cut, morocco, g.e.* [1587]—Caussin (Nicolas) Historia di Maria Stuarda, *wormed at end, vellum, Venice, n.d.*
8vo and 12mo (2)
- 11 [Blackwood (A.)] Martyre de la Royne d'Escosse, another edition, with additions, *original vellum*,
"A Edimbourg, chez Jean Nafeild [? Paris], 1588
- 12 [Bois Guillebert (Le Pesant de)] Marie Stuart, Reyne d'Escosse. Nouvelle Historique, 3 vol. in 1, FIRST EDITION, *calf, back gilt*
12mo Paris, Claude Barbin, 1674
- 13 [Bois Guillebert (Le P. de)] Marie Stuart, another edition, 3 vol. in 1, *calf, Stanhope arms in gilt on sides, rebounded, in a red morocco case*
12mo Paris, Louis Billaine, 1675
- 14 [Bois Guillebert (Le P. de)] Marie Stuart, another edition, *sphere on title, vellum*
12mo Suivant la Copie Imprimée à Paris, 1675

- 15 Bourdaloue (Louis) *Retraite Spirituelle*, *black morocco gilt*,
arms of Marie Josèphe de Saxe, mother of Louis XVI on sides,
g.e., in a slip case; sold as a binding, not subject to return
8vo Paris, 1721
- 16 Bourgeois (Emile) *The Century of Louis XIV*, *illustrations*,
cloth gilt, g.e., n.d.; etc. 4to and 8vo (4)
- 17 Bryant (W. C.) *Poems, boards*, 1832—Whittier (J. L.) *The Bay*
of Seven Islands and Other Poems, wrappers, 1883—Lowell
(J. R.) *Fireside Travels, cloth, Boston*, 1864—Whitman (S.
H.) *Hours of Life and Other Poems, cloth, Providence*, 1853
—Holmes (O. W.) *John Lothrop Motley, portrait, cloth*,
Boston, 1879; etc. 8vo (7)
- 18 Bryce (W. M.) *Holyrood*, 3 copies, *nos. 39, 85 and 90 of 200*
only, illustrations, half blue morocco, t.e.g., Edinburgh, 1914
—Scott (M. M. M.) *Abbotsford, coloured plates and other*
illustrations, cloth gilt, t.e.g., 1893; etc. 4to (12)
- 19 Burlington Fine Arts Club. *French Art of the Eighteenth*
Century, plates, buckram, t.e.g. 4to 1914
- 20 Burlington Fine Arts Club. *The Venetian School, plates*,
buckram, t.e.g., in a cardboard case, as issued 4to 1915
- 21 Burlington Fine Arts Club. *Objects of British Heraldic Art*,
plates, buckram, t.e.g. 4to 1916
- 22 Burlington Fine Arts Club. *Florentine Painting before 1500*,
plates, buckram, t.e.g. 4to 1920
- 23 Burney (Charles) *An Account of the Musical Performances in*
Commemoration of Handel, plates, signature "J. Barnby"
on title, tree calf gilt 4to 1785
- 24 Campbell (Hugh) *The Love Letters of Mary Queen of Scots*,
portrait, boards, uncut [1824]—Strickland (Agnes) *Letters*
of Mary, Queen of Scots, 2 vol. portrait and facsimiles, cloth
gilt, 1843—Labanoff (A.) *Letters of Mary Stuart, Queen of*
Scotland, frontispiece, cloth, 1845; another copy, cloth gilt,
royal arms on upper cover; etc. 8vo (6)
- 25 Caw (J. L.) *Scottish Painting, Past and Present, illustrations*,
author's signature on half-title, buckram, t.e.g., 1908—Norton
(Richard) *Bernini and Other Studies, illustrations, cloth*,
New York, 1914; etc. 4to (6)

- 26 Charles I. *Ἐικὼν Βασιλική*, folding frontispiece, contemporary black morocco gilt, a border of snails, grasshoppers and other insects on sides, in the centre the initials C.R. surmounted and flanked by crowns; sold as a binding, not subject to return 8vo 1648
- 27 Cléry () Journal de ce qui s'est passé à la Tour du Temple pendant la Captivité de Louis XVI, frontispieces and facsimile, morocco gilt, t.e.g. 1798—Anecdotes diverses des Regnes de Louis XIV, Louis XV et Louis XVI, 2 vol. in 1, boards, 1790—Genlis (F. S. D. de S. A., Comtesse de) La Duchesse de la Vallière, 2 vol. in 1, cloth, uncut, 1808; etc. 8vo and 12mo (6)
- 28 Clery () Journal of Occurrences at the Temple, illustrations, calf gilt, 1798—Butler (Charles) Life of Fénelon, presentation inscription by the author, calf gilt, 1810—Thicknesse (Philip) A Year's Journey through France and Part of Spain, 2 vol. in 1, plates, A.L.s. from the author to David Garrick and the latter's bookplate, half calf, 1777; etc. 8vo and 12mo (14)
- 29 Cockburn (R.) Coloured Reproductions of the Pictures in the Dulwich Gallery, 12 plates, mounted on cardboard and hinged, straight-grained purple morocco gilt, g.e. 1820
- 30 Conn (George) Vita Mariae Stuartae, portrait, original vellum gilt, arms of Cardinal Verospi (1572-1639) on sides, g.e., in a padded linen case 12mo Rome, 1624
- 31 Conrad (Joseph) Within the Tides, FIRST EDITION, presentation inscription by the author to Sir Sidney and Lady Colvin on fly-leaf, original cloth 8vo 1915
- 32 Crouch (E. A.) Illustrated Introduction to Lamarek's Conchology, 22 coloured plates, errata slip, cloth gilt, 1826—Dewar (G. A. B.) The Birds in our Wood, 8 coloured plates, linen, t.e.g., n.d. 4to (2)
- 33 Dante. Comedia Divina, woodcuts, vellum 4to Venice, 1536
- 34 Deffand (M. de V. C. du) Lettres à Horace Walpole, 3 vol. portrait, cloth, t.e.g. 8vo London, 1812
- 35 Dickens (Charles) Oliver Twist, 3 vol., advertisement leaf in vol. III, cloth, 1838; American Notes, 2 vol. advertisement leaf in vol. I, "xvi" on p. viii, cloth, 1842; both FIRST EDITIONS 12mo and 8vo (5)

- 36 Dickens (C.) *American Notes*, 2 vol. FIRST EDITION, *advertisement leaf in vol. I, "xvi" on p. viii, inscription by Kate Perugini (the author's daughter) on dedication leaf, cloth* 8vo 1842
- 37 Dobson (Austin) *To a Missal of the XIIIth Century*, HOLOGRAPH MANUSCRIPT ON PAPER, *two leaves, ten four-lined stanzas, signed by the author, with a pencil note below "Written in 1881. A.D." also in his hand, laid down by the inner margin in an album, green morocco gilt* 4to n.d.
- 38 Dobson (Austin) *Vignettes in Rhyme*, FIRST EDITION, *cloth, uncut, 1873; Rosalba's Journal and Other Papers, illustrations, buckram, t.e.g., 1915; A Bookman's Budget, cloth, 1917; Later Essays, cloth, 1921; presentation inscriptions by the author in the last two* 8vo (4)
- 39 Dobson (A.) *Four Frenchwomen*, *presentation inscription with four lines of verse in the author's hand, blue morocco gilt, t.e.g.* 8vo 1890
- 40 Dobson (A.) *Carmina Votiva*, *cloth, 1901; The Diary of John Evelyn, offprint of the Preface and Introduction, one of 10 copies in this form, A.L.s. and two A.N.s. by the author inserted loose, presentation inscription by him on wrapper, half blue morocco, original wrappers bound in* 8vo (2)
- 41 Dobson (Alban) *A Bibliography of Austin Dobson*, *two copies, nos. 88 and 89 of 500 only, facsimiles, buckram, t.e.g., 1925* —Murray (F. E.) *A Bibliography of Austin Dobson, buckram 1900* 8vo (3)
- 42 Donne (John) *Poems by J. D. with Elegies on the Author's Death, portrait by Marshall inserted, calf, back reset, signature "T. Jefferson Hogg, May 13th, 1815" on fly-leaf; sold as an association book, not subject to return* 8vo 1650
- 43 Evelyn (John) *Sculptura . . . The Second Edition, portrait by Worlidge, mezzotint by Houston, a copy of the ORIGINAL mezzotint by Prince Rupert (slightly defective) inserted, calf, back reset, the Syston Park copy* 8vo 1755
- 44 Evelyn (John) *Memoirs*, 5 vol., *plates, russia gilt, rebounded, morocco* 8vo 1827
- 45 Evelyn (John) *Memoires for my Grand-son*, FIRST EDITION, *vellum, in a slip case, Nonesuch Press, 1926*—Daniel (George) *Recollections of Charles Lamb, boards, 1927* 16mo (2)

- 46 Execution oder Todt Marien Stuarts Königinnen aus Schotlandt, **gothic letter**, 8 ll., *woodcut on title, a contemporary manuscript account on 6 pp. at end, half calf, Stuart de Rothesay arms in blind on sides* 4to Magdeburg, 1588
- 47 Félibien (J. F.) Recueil Historique de la Vie et des Ouvrages des plus celebres Architectes, *folding plate, calf, back gilt, in a blue morocco case; inscribed "E Libris A. Pope" on title, book-label of Frederick Locker; sold as an association book, not subject to return* 12mo Amsterdam, 1706
- 48 Florian (J. P. C. de) Œuvres, 12 vol. *plates after Queverdo, Marillier, Le Barbier and others, contemporary calf gilt, interlaced monogram M.A. surmounted by a crown (? Marie Amélie, consort of Louis-Philippe) on sides; sold as a binding, not subject to return* 8vo. Paris, 1805-02-1799
- 49 Foster (J. J.) Concerning the True Portraiture of Mary Queen of Scots, no. 33 of 45 copies, *illustrations, some coloured, half red morocco gilt, t.e.g., 1904—Skelton (John) Mary Stuart, coloured frontispiece and other illustrations, half red morocco gilt, t.e.g., 1893* folio and 4to (2)
- 50 Goldsmith (Oliver) The Life of Richard Nash, FIRST EDITION, *portrait, 2 ll. of advertisements at end, calf* 8vo. 1762
- 51 Gray (Thomas) Odes, *half red morocco* 4to. Strawberry Hill, 1757
- 52 Goldsmith (Oliver) Retaliation . . . The Eighth Edition, with large additions, *half calf, 1777; The Traveller, A Poem, mottled calf, g.e. by Riviere, 1770* 4to. (2)
- 53 Heraldry (The) of Nature, *plates, half calf, 1785—Royal Kalendar (The), plates, red morocco gilt, g.e., 1795—Æsop. Fabulae, gr. et lat., panelled calf, rebaked, arms of the Marquis of Anglesey in blind on sides, 1697* 8vo. and 12mo. (3)
- 54 [Hart (J. J.)] The Horse Guards, 12 *coloured plates, pink advertisement slip at p. v., calf gilt, inside borders, g.e. by Riviere* 8vo. 1850
- 55 James (Henry) A Little Tour in France, *illustrations by Pennell, cloth, t.e.g., 1900—Lees (Frederick) A Summer in Touraine, coloured plates and other illustrations, cloth, 1909—Hutton (Edward) The Cities of Spain, illustrations, some coloured, cloth, 1906—Ditchfield (P. H.) The Manor Houses of England, coloured frontispiece and illustrations, cloth, 1910* 8vo. (4)

- 56 Johnson (Samuel) Works, 9 vol. *portrait, calf gilt*
8vo. Oxford, 1825
- 57 KEATS (JOHN) LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND
OTHER POEMS, FIRST EDITION, *four leaves of advertisements at*
end, ORIGINAL BOARDS, *label rubbed*, UNCUT AND MOSTLY
UNOPENED, *in a green morocco slip case* 8vo. 1820
- [See ILLUSTRATION.]
- 58 Kennedy (Mathew) Dissertation of the Royal Family of the
Stuarts, *brown morocco, g.e. Paris, 1705*—[Tytler (William)]
Inquiry into the Evidence against Mary, Queen of Scots,
calf, Edinburgh, 1767—Whitaker (John) Mary Queen of
Scots Vindicated, 3 vol. *boards, uncut, 1790*—St. John (John)
Mary, Queen of Scots. A Tragedy, *boards, uncut, 1789*
8vo. (6)
- 59 Labanoff (Alexandre) Lettres, Instructions et Mémoires de
Marie Stuart, 7 vol. LARGE PAPER COPY, *blue morocco gilt, g.e.*
4to. 1844
- 60 Landon (C. P.) Salon de 1824, *vol I only, plates, calf gilt, g.e.,*
Paris, 1824—Madrazo (Pedro de) Catalogo de los Cuadros del
Real Museo, *red morocco gilt, royal arms of Spain on covers,*
white silk linings and end leaves, g.e. by Schaefer, Madrid,
1850—Boyle (M. L.) Biographical Catalogue of the Portraits
at Panshanger, *cloth gilt, uncut, 1885; etc.*
8vo and 4to (5)
- 61 Livre (Le) des Petits Enfants, *woodcuts, half calf, Paris, 1843*
—La Fontaine (Jean de) Fables, 2 vol. *illustrations by*
Grandville, half red morocco, t.e.g., ib. 1838—Alfieri
(Vittorio) Tragedie, 6 vol. *portrait, calf gilt, Pisa, 1819*
8vo (9)
- 62 Locker (Frederick) London Lyrics, *presentation inscription by*
Austin Dobson on fly-leaf, buckram gilt, uncut 8vo 1881
- 63 Lynch (H. F. B.) Armenia, 2 vol. *illustrations, buckram, t.e.g.,*
1901—Mahaffy (J. P.) An Epoch in Irish History, *inscrip-*
tion by the author on the dust cover, buckram, t.e.g., 1903
—Albani (Emma) Forty Years of Song, *illustrations, presen-*
tation inscription by the author, cloth, 1921 8vo (4)
- 64 Mary, Queen of Scots. A Silver Medalet, with initials M.R.
and a cast of a Testoon of 1561, with her portrait, *both in a*
velvet-lined morocco case, with spring catch, lettered on
back

- 65 Mary, Queen of Scots. Copie d'une Lettre . . . escripte de sa Prison de Cheifield, *one of 16 copies on paper, parchment, Milan, 1839; etc.* 12mo and 8vo (2)
- 66 Memoirs of the Amours . . . of Charles Augustus Fitz-Roy, Duke of Grafton, with Miss Parsons, *no half-title, half sheep, 1769—Boaden (James) Life of Mrs. Jordan, 2 vol. portrait and facsimile, half red morocco gilt, g.e., 1831; etc.* 12mo and 8vo (7)
- 67 Meredith (George) Works, Pocket Edition, 18 vol. *half vellum gilt, backs tooled with a design of red roses, t.e.g.* 8vo 1909-10
- 68 Milnes (R. M.), Lord Houghton. Palm Leaves, FIRST EDITION, *straight grained green morocco gilt, g.e., 1844; Some Writings and Speeches, vellum gilt, t.e.g., 1888; etc.* 8vo (6)
- 69 Miscellaneous Books *a quantity*
- 70 Mullen (George) A Catalogue of the Library of the Countess of Blesington, *manuscript on paper, 57 leaves, of which 7 are blank and 17 are blank except for rules, straight grained red morocco gilt, g.e.* 8vo. 1820
- ** Inserted loose is a promissory note for £250 drawn by John Ballantyne & Co. in favour of Walter Scott, Esq., and Scott's autograph receipt on back
- 71 Paston Letters, edited by James Gairdner, 4 vol. *frontispieces, half buckram, Edinburgh, 1910—Wordsworth (Christopher) Memoirs of William Wordsworth, 2 vol. portraits, cloth, 1851—Gray, Walpole, West and Ashton. Correspondence, edited by Paget Toynbee, 2 vol. portraits and facsimiles, cloth, Oxford, 1915—Motley (J. L.) Correspondence, 2 vol. portrait, buckram, t.e.g., 1889* 8vo (10)
- 72 Petrarca (Francesco) Rime, 2 vol. *green morocco gilt, Lyons, G. Roville, 1574—Zacchiroli (Francesco) Versi, red morocco gilt, g.e. Lausanne, 1778—Percivallo (Bernardino) Rime et Imprese, vellum, Ferrara, 1588; etc.* 16mo and 8vo (12)
- 73 Phillpotts (Eden) A Shadow Passes, *presentation inscription by the author, cloth, 1918; A Comedy Royal, no. 270 of 275 copies signed by the author, boards, uncut, 1925—Watson (William) New Poems, one of 25 copies on japanese vellum, presentation inscription by the author, vellum gilt, 1909—Ainslie (Douglas) Chosen Poems, No. 13 of 100 copies on japanese vellum, boards, 1926* 8vo (4)

- 74 Pope (Alexander) Letters, 2 vol. in one, [*Griffith* 383], *calf gilt*, 1735; Letters to a Lady, *wrappers*, 1769—Life (The) of Alexander Pope, *wrappers*, 1744 8vo (3)
- 75 Pseaumes (Les) de David mis en rime François par Clément Marot et Théodore de Bèze, *contemporary French red morocco gilt, tooled au pointillé with spirals, etc., metal clasps and catches, g.e.; sold as a binding, not subject to return* 8vo Paris, 1654
- 76 Rogers (Samuel) Recollections of the Table-Talk of Samuel Rogers, *portrait, extra illustrated by the insertion of 48 portraits, blue morocco gilt, silk linings and end leaves, g.e. by Tout* 8vo 1856
- 77 Sale Catalogues. Catalogue of the Library of Prince Talleyrand, *prices and purchaser's names entered throughout, half red calf gilt, t.e.g., Leigh and Sotheby*, 1816—Catalogue of the Alfred Morrison Collection of Autograph Letters, 3 Parts, *plates, wrappers*, 1917-18; etc. 8vo and 4to (31)
- 78 Scot (David) Of Man: Six Monograms, *engraved title and 6 plates, linen* folio Edinburgh, 1836
- 79 Scott (John) A Bibliography of Works relating to Mary, Queen of Scots, *one of 25 copies only, half green morocco gilt, t.e.g.*, 1896—Sharman (Julian) The Library of Mary, Queen of Scots, *portrait, roxburghe*, 1889; etc. 4to and 8vo (5)
- 80 Scott (Sir Walter) St. Ronan's Well, 3 vol. FIRST EDITION, *original boards, rebounded, with second edition labels, uncut, Edinburgh*, 1824—Whyte Melville (G. J.) Holmby House, 2 vol, FIRST EDITION, *tinted frontispiece, cloth*, 1860; etc. 8vo (12)
- 81 Skelton (John) Maitland of Lethington, 2 vol. *portraits, buckram gilt*, 1894—Hosack (John) Mary Queen of Scots and her Accusers, 2 vol. *portrait and facsimile (torn), cloth gilt*, 1874—Cowan (Samuel) Mary Queen of Scots, *portraits, buckram, t.e.g.*, 1901—Leader (J. D.) Mary Queen of Scots in Captivity, *portraits, cloth*, 1880; etc. 8vo (21)
- 82 Society of Antiquaries. Proceedings, Second Series, vol. 28-32, *illustrations, cloth*, 1916-20; Journal, Vol. I, No. 3-Vol. IV, No. 3; Vol. V, No. 1-Vol. VIII, No. 1, *together* 26 parts, *wrappers*, 1921-28; Archæologia, vols. 67-70 and 72-78, *together* 11 vol. *cloth, illustrations*, 1916-28 8vo and 4to (42)

- 83 Swift (Jonathan) A Tale of a Tub, *plates, panelled calf, rebacked*, 1710; History of the Four Last Years of the Queen, *calf*, 1758—Warwick (Sir Philip) Memoires of the reign of King Charles I, FIRST EDITION, *portrait, calf, back repaired*, 1701; another (third) edition, *portrait, calf, rebacked*, 1703—[Berkeley (George)] Alciphron : or, The Minute Philosopher, 2 vol. FIRST EDITION, *calf*, 1732 8vo (6)
- 84 Syntax. Tour (The) of Doctor Syntax through London . . . Third Edition, *engraved title and 19 plates, all coloured, one loose, original boards, label defective, uncut*, 8vo 1820
- 85 T. (R. G. P.) Ode sur la Mort de . . . Marie Royné d' Escosse (A, B, in fours), *wants the "Oraison Funebre" mentioned on title, three signatures shaved, linen, monogram CCH on sides* Paris, 1587
- 86 Tasso (Torquato) La Gerusalemme Liberata, *engraved half-title and title, both slightly defective and repaired, full-page woodcuts, c1 slightly defective and mended, a few other small defects, vellum* folio Genoa, 1617
- 87 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *Steinne woodcut on p. 336, wants the advertisement leaf, half red calf gilt* 8vo 1848
- 88 Thackeray (W. M.) A Collection of Letters, 1847-55, *illustrations, cloth*, 1887—Fumagalli (G.) L'Arte della Legatura alla Corte degli Estensi, *plates, wrappers, Florence*, 1913; etc. 4to (5)
- 89 [Topham (Edward)] Letters from Edinburgh, *calf*, 1776—Vocal Magazine (The), *plates, tree calf gilt*, 1781; etc. 8vo (6)
- 90 [Udall (William)] The Historie of the Life and Death of Mary Stuart, FIRST EDITION, *portrait, title within woodcut border, panelled calf* folio. London, Printed by Iohn Haviland for Richard Whitaker. . . 1624
- 91 [Udall (W.)] Historie of Mary Stuart, *wants portrait, title slightly defective and mounted, a few other small defects, half sheep*, 1624—Sanderson (William) Compleat History of Mary Queen of Scotland and of James VI, *portraits, calf*, 1656—Melville (Sir James) Memoires, *calf gilt, repaired*, 1683; etc. folio (4)

- 92 Voltaire (F. M. A. de) A Defence of My Uncle [translated by Tobias Smollett], *calf*, *Dublin*, 1768—Cervantes (M. de) Don Quixote, translated by C. Jarvis, 2 vol. *illustrations by Cruikshank, engraved title of vol. II shaved at top, mottled calf gilt*, 1824; etc. 8vo and 12mo (6)
- 93 Waller (Edmond) Poems, *two portraits, calf gilt, rebacked*, 1711—Cowley (Works) Works, 3 vol. *plates, panelled calf*, 1707-08—[Philips (John)] Cyder. A Poem, FIRST EDITION, *frontispiece (imprint cut into), buckram*, 1708—Jones (Mary) Miscellanies in Prose and Verse, *calf*, *Oxford*, 1750; etc. 8vo. (7)
- 94 Walpole (Horace) *Ædes Walpolianae, plates, calf*, 1752—Hamilton Palace Collection (The) Illustrated Priced Catalogue, *illustrations, cloth gilt, uncut*, 1882; etc. 4to. (13)
- 95 Walpole (Horace) Letters, edited by Mrs. Paget Toynbee, 16 vol. *portraits and facsimiles, linen, t.e.g.* 8vo. *Oxford*, 1903-05
- 96 Ward (M. A.) Lady Rose's Daughter, *illustrations, 17-line inscription by the author relating to the writing of the book, panelled green inlaid red morocco gilt, a design of roses on back and sides, g.e. by De Sauty* 8vo 1903
- 97 Wilmot (John), Earl of Rochester, and others. Works, 2 vol. *plates, panelled black morocco gilt, g.e.*, 1739—Philips (John) Poems, *portrait, calf gilt*, 1728—[Moore (Thomas)] Poetical Works of Thomas Little, *calf gilt*, 1801; Irish Melodies, *half calf*, 1821; Odes upon Cash, Corn, Catholics and other Matters, *half calf*, 1828 8vo. (6)
- 98 Wilson (Halette) Memoirs, 4 vol. *coloured frontispieces, mottled calf gilt, g.e.* 12mo. 1825
- 99 Winstanley (William) The Lives of the most Famous English Poets, *portrait, title rules cut, a few wormholes, diced calf*, 1687—Sir Walter Rawleigh's Ghost, *portrait, calf*, 1651; etc. 8vo. and 12mo. (3)
- 100 Wordsworth (William) The Excursion, *inscribed "Wm. Wordsworth, Levens, Oct. 19th 1842" in the author's hand on half title, blue calf gilt* 8vo. 1836

Other Properties.

OCTAVO ET INFRA.

- 101 BIBLE. LATIN. With Prologues of St. Jerome, and Index of Hebrew names. MANUSCRIPT ON THIN VELLUM, *very well written in a good gothic script; 375 leaves, double columns, 59 lines; 68 historiated initials and 15 decorative initials, many with grotesques; numerous initials in red or blue with elongations of delicate penwork. On f. 153r (Psalms) is a fine miniature showing, in the lower part, David with harp, in the upper part, the Almighty. The first 2 leaves are missing; the next 2 or 3 leaves and the last 2 leaves are stained or defective. Old dark red morocco*

ITALY, OR SPAIN (?), XIII CENT. (SECOND HALF)

** The small portrait-like figures of the miniatures include a great variety of types. The school of decoration is probably Italian or Spanish. There can be little doubt that this Bible is of Franciscan origin. The only modern saint in the lectionary is St. Francis (see f. 373v., col. 2).

- 102 BIBLE. LATIN. With Prologues of St. Jerome and Index of Hebrew Names. MANUSCRIPT ON THIN VELLUM, *very well written in a minute gothic script; double columns, 345 leaves, 60 lines each; many large initials in red and blue with delicate pen-work in red; smaller initials in red or blue with pen decoration; one decorative initial in colours, with grotesques (f. 314 recto); old vellum*

8vo. (170 mm. by 120 mm.) Northern Spain or Southern France, late XIII Cent.

** On fol. 2r. is a table for finding Easter from 1275 A.D. or 1313 *Era Cesaris* (*Anno domini millesimo cc. lxxv era Cesaris M.ccc. xiii*), which suggests that the manuscript is of Spanish origin. The use of this era persisted in Aragon until 1350, in Valencia to 1358 and in Castile to 1382. It was abolished in Catalonia in 1180.

- 103 HENNEPIN (LOUIS) A NEW DISCOVERY OF A VAST COUNTRY IN AMERICA, "*Tonson*" Edition, 2 parts in 2 vol., engraved frontispiece, two folding maps and six folding plates, uniform calf gilt; John Sheepshanks bookplate 1698

- 104 Brissot de Warville (J. P.) New Travels in the United States of America. Performed in 1788. Translated from the French. FIRST EDITION, *half title pasted down as end paper, 4 ll. of advertisements at end, original boards, uncut*

J. S. Jordan, 1792

- 105 Moulton (Friar) The Compleat Bone-setter . . . whereunto is added the Perfect Oculist and the Mirrour of Health, Treating of the Pestilence . . . Also, the Acute Judgement of Urines . . . Englished and Enlarged by Robert Turner, *sig. E1 slightly defective at top; original calf* 1656
- 106 Wollstonecraft (Mary) Letters written during a short residence in Sweden, Norway, and Denmark, FIRST EDITION, *original boards (back-strip repaired), UNCUT* 1796
- 107 Strawberry Hill Press.—An Account of Russia as it was in 1710 by Charles Lord Whitworth, *half calf, UNCUT* 1758
- 108 Cleveland (J.) Poems. By J. C. with Additions, *First Edition in this form. Yellow morocco by J. Wright (some edges uncut). FINE COPY. Huth bookplate. In cloth case*
Printed in the year 1651
- 109 Cleveland (J.) J. Cleaveland Revived: Poems, Orations, Epistles, and other of his Genuine Incomparable Pieces, never before publisht. With some other Exquisite Remains of the most eminent Wits, *portrait, polished calf gilt, g.e., by F. Bedford. Huth bookplate. In a cloth case*
for N. Brook, 1659
- 110 [Cleveland (John)]; The Character of a London-Diurnall: with several select poems; Epulae Thyestatae; *half calf*
4to. 1647
- 111 [FIELDING (HENRY)] THE HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS, and of his friend Mr. Abraham Adams, 2 vol. FIRST EDITION, *2 ll. of advertisements at end of vol. 1 and 1 l. at beginning and end of vol. 2, B1 (vol. 1) torn, contemporary mottled calf gilt; bookplates of Thomas Wilson*
12mo. for A. Millar, 1742

** The tear in B1 is probably an original defect in the paper; apart from that this is a fine copy.

The Property of James J. Whiteford, Esq.

SIZES MIXED.

- 112 Chesterfield (P. D. Stanhope, Earl of) An apology for a late resignation, [A-F3 *in fours*] *for John Freeman* [1748]—The resignation discussed. In which many of the false facts are detected . . . in a pamphlet, intitled, *An Apology, for J. Roberts*, 1748—An impartial review of two pamphlets . . . An apology . . . The Resignation discussed . . . *for M. Cooper*, 1748; ALL FIRST EDITIONS, *unbound, uncut* 8vo. (3)
- ** Horace Walpole attributed the “Apology” to Lord Marchmont and Lord Chesterfield, but the actual authorship has never been established.
- 113 [Defoe (Daniel)] The Two Great Questions Consider’d. I. What the French King will Do . . . FIRST EDITION, [A-D, 4] *some page numerals and catchwords on p. 21 shaved, stitched* 4to 1700
- 114 [Defoe (D.)] A Spectators Address to the Whigs, on the occasion of the Stabbing of Mr. Harley, FIRST EDITION, 8 ll, *foot of title shaved, stitched* 8vo 1711
- 115 [Defoe (D.)] An enquiry into the Danger and consequences of a War with the Dutch, [A-E, 4], *one or two brackets of the page numerals shaved, J. Baker*, 1712; The Justice and necessity of a war with Holland . . . [A-E2 *in fours*], 1712; BOTH FIRST EDITIONS, *stitched* 8vo (2)
- 116 [Defoe (D.)] Union and No Union. Being an enquiry into the Grievances of the Scots . . . FIRST EDITION, [A-C, 4], *stitched* 8vo *John Baker*, 1713
- 117 Dickens (C.) Bleak House, FIRST EDITION, IN THE ORIGINAL 19/20 PARTS, *plates, most of the advertisements, including “The Village Pastor” in part 15, original wrappers, rubbed and some slightly defective* 8vo 1852-3
- 118 Dickens (C.) Little Dorrit, FIRST EDITION, IN THE ORIGINAL 19/20 PARTS, “*Rigaud*” in pp. 469-473, *with errata slip in part 16, plates, most of the advertisements, original wrappers (worn)* 8vo 1855-7

- 119 Dickens (C.) Our Mutual Friend, FIRST EDITION, IN THE ORIGINAL 19/20 PARTS, *plates, most of the advertisements, including "Foreign Bank Notes" in the last part, original wrappers (that of part one FIRST ISSUE, without the imprint), some slightly defective* 8vo 1864-5
- 120 [Dodsley (Robert)] The chronicle of the Kings of England . . . By Nathan Ben Saddi, 2 vol. in one, [A-G, A-G 2 *in fours*], *stitched, uncut* 8vo T. Cooper, 1741
- 121 [Fielding (Henry)] A full Vindication of the Dutchess Dowager of Marlborough . . . against The base and malicious Invectives contained in a late scurrilous pamphlet . . . FIRST EDITION, [A, 2; B-F, 4], *stitched, uncut* 8vo for J. Roberts, 1742
- ** With this lot is sold a copy of "Remarks upon the Account of the Conduct of a Certain Dutchess. In a letter from a Member of the last Parliament," first edition, [A-C, 4; D, 5; E-F, 4], *stitched, uncut*, for T. Cooper, 1742. The author of this pamphlet is not known, but Fielding assumed or knew he was a nobleman.
- 122 [FIELDING (H.)] A Dialogue between a Gentleman of London, agent for two Court Candidates, and an Honest Alderman of the Country Party . . . FIRST EDITION, [A, 2; B-M, 4], *last two leaves defective and repaired, stitched, uncut* 8vo for M. Cooper, 1747
- ** This electioneering pamphlet has apparently never been reprinted in Fielding's collected works.
- [See ILLUSTRATION.]
- 123 Fielding (H.) An Enquiry into the causes of the late Increase of Robbers, &c. with some proposals for remedying this growing evil, FIRST EDITION, [A-I, 8], *last leaf slightly defective and repaired, stitched, uncut* 8vo for A. Millar, 1751
- 124 Fielding (H.) A Clear State of the Case of Elizabeth Canning, FIRST EDITION, *no half-title issued, stitched, uncut*, for A. Millar, 1753—Hill (John) The Story of Elizabeth Canning considered, FIRST EDITION, *with half-title, stitched, uncut*, for M. Cooper, 1753 8vo (2)

** Fielding's pamphlet was in answer to an article by Hill in the London Daily Advertiser, and his pamphlet is a reply to Fielding.

- 125 [JOHNSON (SAMUEL)] Thoughts on the late transactions respecting Falkland's Islands, FIRST EDITION, *second issue, unbound, uncut* 8vo for T. Cadell, 1771

[See ILLUSTRATION.]

- 126 Malcolm (J. P.) Anecdotes of the Manners and Customs of London, *coloured, and other plates, boards, uncut* 4to 1811

- 127 [Mandeville (Bernard)] A Letter to Dion, occasion'd by his book call'd Alciphron, FIRST EDITION, *stitched, uncut, J. Roberts, 1732*—Hervey (John, Lord) Some remarks on The Minute Philosopher, FIRST EDITION, *stitched, uncut, J. Roberts, 1732* 8vo (2)

- 128 Ralph (James) The Case of Authors . . . stated; with regard to Booksellers, the Stage, and the public, *unbound, uncut* for R. Griffiths, 1762

- 129 [SCOTT (SIR WALTER)] WAVERLEY; or, 'Tis Sixty years since, 3 vol. FIRST EDITION, *with the leaf with imprint only at end of vol. 1 and vol 2, half-titles in facsimile, calf gilt, g.e., Edinburgh, 1814*; Guy Mannering, 3 vol. *calf, rebacked, 1815*; Tales of My Landlord, 4 vol. *half calf gilt, 1816*; second series, 4 vol. *half calf, uncut, 1818*; Ivanhoe, 3 vol. *calf, rebacked, 1820*; The Monastery, 3 vol. *original boards, uncut, 1820*; The Abbot, 3 vol. *original boards, uncut, 1820*; and others; 37 vol. *calf or half calf, 25 vol. in boards, uncut; sold as a collection not subject to return* 8vo (62)

- 130 [SMOLLETT (TOBIAS)] A North Briton extraordinary. Published at Edinburgh, FIRST EDITION [A-C, 4] *stitched, uncut* 8vo London: Re-printed for W. Nicoll, 1765

** There is no record of an Edinburgh edition; the words "Published at Edinburgh. London: reprinted" were probably used as a deliberate mystification to hide the identity of the author.

[See ILLUSTRATION.]

- 131 Steele (Sir Richard) The State of the Case between the Lord-Chamberlain . . . and the governor of the Royal Company of Comedians. With the opinions of Pemberton, Northey, and Parker, concerning the Theatre, FIRST EDITION, *stitched, 1720*—The State of the Case, between the Lord Chamberlain . . . and Sir Richard Steele . . . restated, 1720—A letter from Sig. Benedetto Baldassarii, of the Hay-Market, to Sir R——d S——e, of Drury Lane, for W. Boreham, 1720; *stitched* 8vo (3)

- 132 [Steele (Sir Richard)] A letter to Mr. Steele concerning his Crisis, *unbound, uncut, Edinburgh, Robert Freebairn, 1714*—Atterbury (Francis) An argument to prove the affections of the People of England to be the best security of the Government, 1716; FIRST EDITIONS, *unbound, uncut* (2)
- 133 Sterne (L.)—A Funeral Discourse, occasioned by the much lamented death of Mr. Yorick . . . by Christopher Flagellan, FIRST EDITION, *stitched, uncut* 8vo for W. Nicoll, 1761
- ** This burlesque appeared just before Sterne's visit to London. The half-title reads: "Alass! Poor Yorick! or, a funeral discourse, &c. (Price one shilling.)"
- 134 [Swift (J.)] A Short Character of His Ex. T. E. of W, FIRST EDITION, *second issue, with blank leaf at end, some page numerals cut away, unbound* 8vo for William Coryton, 1711
- 135 [Swift (J.)] A New Journey to Paris: together with some Secret Transactions between the Fr——h K——g, and an Eng—— Gentleman. By the Sieur du Baudrier, FIRST EDITION, *stitched, partly unopened* 8vo for John Morpew, 1711
- 136 [Swift (J.)] Some remarks on the Barrier Treaty, FIRST EDITION [A-F, 4] *stitched, uncut* 8vo for John Morpew, 1712
- 137 Thomson (James) The Tragedy of Sophonisba, *A Millar, 1730*; Agamemnon. A tragedy, *with advertisement leaf, ib., 1738*; *unbound, uncut*; Edward and Eleonora. A tragedy, *unbound, ib., 1739*; ALL FIRST EDITIONS 8vo (3)
- 138 [Walpole (Horace)] A Letter to the Whigs. Occasion'd by The Letter to the Tories, *for M. Cooper, 1747*; A second and third Letter to the Whigs, *ib., 1748*; BOTH FIRST EDITIONS, *unbound, uncut* 8vo (3)
- ** With these two pamphlets, in which Walpole defends his father's administration, is sold an uncut copy of "A Letter to the Tories" 1747, once attributed to Lord Lyttleton (see Cross: Life of Fielding).
- 139 [Wilkes (John)] Observations on the papers relative to the rupture with Spain, FIRST EDITION, *for W. Nicoll, 1762*—An answer to the Observations, *for J. Hinxman, 1762*; *unbound, uncut* 8vo (2)

Other Properties.

QUARTO.

- 140 PANZER (G. W.) ANNALES TYPOGRAPHICI ab Artis Inventae Origine ad annum MD, 11 vol. *calx*, *binding broken*
Nuremberg, 1793-1803
- 141 BOOK AUCTION CATALOGUES. A Collection of upwards of 40 XVIIth Century Catalogues, many priced, including the libraries of Arthur Annesley, Earl of Anglesey, 25 Oct. 1686 and succeeding days; Ambrose Atfield, 25 May, 1685; John Maynard, 13 June, 1687; John Godolphin and Owen Phillips, 11 Nov. 1678; Gisbert Voetius, 25 Nov. 1678; etc., issued mostly by Wm. Cooper, B. Walford, E. Millington, J. Bullord etc., between the years 1678-1698; *unbound*, *sold not subject to return* (a parcel)
- 142 [Quinault (P.)] Proserpine, tragedie, *Paris*, 1680—Armide, tragedie, *ib.*, 1686—Roland, tragedie, *ib.*, 1685—Le Triomphe de l'amour, opera, *ib.*, 1705—Atys, tragedie, *ib.*, 1708—Issé, pastorale heroique, *ib.*, 1708—Phaeton, tragedie, *ib.*, 1710—Acis et Galatée, 1718, in 1 vol., *old calx*; *sold as a collection and not subject to return*
- 143 Gospels. Armenian. MANUSCRIPT ON VELLUM, 248 leaves, *finely written in bologir with initials and marginal decoration in red and colours. Full-page miniatures (damaged) of two of the evangelists, and headpiece at the beginning of each gospel. Text copied in Cilicia at Zeithoun at the Monastery of the Holy Mother of God, by the scribe Khatchatour in the year 1133 Armenian era (1684 A.D.). Some leaves stained, half morocco* (7¼ in. by 5½ in.) A.D. 1684
- 144 Statius Papinius, of Naples, poet (A.D. 61-96)—Stati Papinii svrevlvs vita. MANUSCRIPT ON PAPER, *written in a neat humanistic hand, 12 leaves, slightly waterstained. Modern wrappers* (8¼ in. by 5¾ in.) ITALIAN, XV CENTURY
- 145 Cicero (M. T.) Paradoxa. De Amicitia. De Senectute, MANUSCRIPT ON PAPER, *written in a clear gothic script, 19-20 lines, 80 leaves, original wooden boards (back broken and defective)* (8 in. by 6¼ in.) ITALIAN. JOANNES DE CATONIBUS, 6—8 March, 1494

** A colophon at the end of the *Paradoxa* and the *De senectute* gives the name of the scribe and the date.

- 146 Sallust. Liber Catilinarii, MANUSCRIPT ON PAPER, *written in a rather rough gothic script, 19 lines, 40 leaves, old vellum (8 in. by 5 $\frac{3}{4}$ in.)* ITALIAN, JOANNES DE BROILO. XV CENTURY

** The name of the scribe is given in a roughly written colophon at the end.

- 147 Cicero. Orationes—De Fato—Tusculanarum Disputationum libri V, MANUSCRIPT ON PAPER, *neatly written in a humanistic script, 120 leaves, old vellum (8 $\frac{5}{8}$ in. by 5 $\frac{3}{4}$ in.)* SPANISH. *Colophon on folio 47B: Arbi scriptus. 1424.*

- 148 Davenant (Sir W.) The Crvell Brother. A Tragedy, FIRST EDITION, *corner of sig. D4 slightly defective; 2 or 3 headlines slightly shaved; half roan* A.M. for J. Waterson, 1630

- 149 Waller (E.) Poems to the Memory of that incomparable Poet Edmond Waller Esquire, FIRST EDITION, *green morocco, g.e., by Riviere, in a cloth case* 1688

- 150 Brome (Alexander) The Cunning Lovers. A Comedy, FIRST EDITION, *calf, g.e., by Riviere* 1654

- 151 Brome (Richard) A Joviall Crew: or, The Merry Beggars. Presented in a Comedie, FIRST EDITION, *calf, g.e., by Riviere* 1652

- 152 Callimachus. Hymni et Epigrammata (*in Greek*), *from the library of Robert and E. B. Browning, with inscription by the latter on title "R. & E. Barrett Browning, Hope End, Florence," and marginal manuscript notes by her on five leaves; old half calf, in a green morocco case* Glasgow, R. & A. Foulis, 1755

- 153 MILTON (J.) PARADISE LOST, FIRST EDITION (FIFTH TITLE); 2 leaves (*sig. H 2-3*) *a little stained. Original sheep (lower corner of upper cover defective). In a half morocco case* London, Printed by S. Simmons, 1668

** In this issue first appeared the seven leaves of preliminary matter entitled "The Argument," etc.

- 154 Juvenal. Satires traduites par J. Dusaulx, 2 vol. LARGE PAPER, *vol. 2 stained; red morocco gilt, g.e. by P. BOZERIAN; sold as a binding and not subject to return* Paris, Didot Jeune, 1796

- 155 Miniature. Drawing on vellum from a Missal of the Crucifixion, with the Virgin and St. John, drawn in outline in red and black (8 in. by 7 $\frac{3}{4}$ in.) XI CENTURY
- 156 Woodcuts. Three early woodcuts. The Crucifixion (8 $\frac{3}{4}$ in. by 6 $\frac{1}{4}$ in.)—St. Gregory seated with a Cardinal (7 $\frac{5}{8}$ in. by 4 $\frac{5}{8}$ in.), coloured—The Virgin and Child (7 $\frac{3}{8}$ in. by 4 $\frac{3}{4}$ in.), coloured. XV CENTURY. With a collection of manuscript fragments; etc. (a small parcel)
- 157 Commonplace (A) Book in English & Latin, MANUSCRIPT ON PAPER, including verses in English on Sir Philip Sidney; an English essay that the Clergy be greate builders, now as well as of old; "A Salisbury Tale" in verse, and other verses; compositions in Latin, etc., contemporary vellum c. 1600

The Property of Alfred James, Esq.,

Edgeworth Manor, Stroud.

FOLIO.

- 158 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, *Droeshout's* portrait on title, leaf of verses "To the Reader" laid down; some headlines cut into (chiefly at the beginning of the book. Small hole in sig. v2, vv. 2, and about 6 other leaves; slit in sig. aa1; sig. s5 and a1 slightly stained. Old straight-grained red morocco gilt, g.e.
(12 in. by 8 $\frac{3}{8}$ in.) London, Printed by Tho. Cotes, for Iohn Smethwick and are to be sold at his shop in Saint Dunstons Church-yard, 1632
-

Other Properties.

- 159 Congreve (W.) *The Mourning Muse of Alexis. A Pastoral. Lamenting the Death of . . . Queen Mary, FIRST EDITION, half calf, some edges uncut. Huth Bookplate* 1695
- 160 Congreve (W.) *The Birth of the Muse. A Poem, FIRST EDITION, half morocco* 1698
- 161 Congreve (W.) *A Pindarique Ode . . . to the King on his taking Namure, FIRST EDITION, half morocco, uncut* 1695
- 162 PETRARCH (FR.) *DE REMEDIIS UTRIUSQUE FORTUNAE, FIRST EDITION, gothic letter, 39 lines, 191 leaves (including 4 blanks), capitals and headings supplied by hand in red; cardboard covers (back-strip defective), in a half-blue morocco case. Bookplate of Cornelius Paine. (H. *12790; P. 2475; B.M. Vol. II, p. 514)*
(10 $\frac{3}{4}$ in. by 8 $\frac{1}{8}$ in.) *Esslingen, Conrad Fyner, c. 1475*
- 163 Justinus. *Epitome in Trogi Pompei historias, MANUSCRIPT ON PAPER, written in a very neat cursive book-hand, 34 lines to a page, 100 leaves. Original wooden boards, leather back, brass catch and clasp (11 $\frac{3}{8}$ in. by 7 $\frac{1}{2}$ in.) ITALIAN.*
XV CENTURY
- 164 Plutarch. *Parallela. Hoc est vitae illustrium virorum (in. Greek), 17th century calf, line panelled sides with fleur-de-lys at corners, cypher and royal crown in centre, cypher five times on back, g.e. Venice, Aldus, 1519*
- 165 MISSALE AD USUM ROMANUM CUM CALENDARIO. MANUSCRIPT ON VELLUM, well written by an Italian scribe in a good liturgical gothic hand, double columns, 26 lines, 334 ll.; before the Canon of the Mass A MINIATURE OF THE CRUCIFIXION IN GOLD AND COLOURS ON A BLUE GROUND (4 $\frac{5}{8}$ in. by 5 $\frac{1}{8}$ in.); FIFTEEN HISTORIATED INITIALS in gold and colours, containing miniatures of saints and biblical subjects (two somewhat rubbed); twenty-five decorative initials in colours, nearly all on a ground of burnished gold; over twenty pages with fine marginal decoration of massive conventional foliage in warm colours and burnished gold, some introducing birds and grotesques; numerous large and small initials in red and blue with fine pen-work decoration; the upper outer corner of folios 63-81 and a few other leaves slightly defective; the Calendar, folio 83 and the last three leaves in a later hand;

Lot 165 continued.

otherwise the manuscript is on the whole in good condition with wide margins; modern wooden boards, half covered with brown morocco, metal catches and clasps (13 in. by 9 $\frac{3}{4}$ in.)

ITALIAN, LATE XIV. CENT.

** Contents : Folio 1, Calendar; Folio 7, Proper of Time; Folio 164, Canon; Folio 227, Proper of Saints; Folio 285, Common of Saints; Folio 310, Dedicatio Ecclesiae, etc.

- 166 Breydenbach (B. von) *Peregrinatio in Terram Sanctam*, Deutsch, FIRST EDITION IN GERMAN, *folding views of Parenzo, Corfu, Modon, Candia, Rhodes and Jerusalem* (some folds slightly defective), *woodcuts in text, wants view of Venice and 7 ll., woodcut device at end cut out, some margins repaired, contemporary stamped pigskin* [Gesamtkatalog 5077; H. 3959; P. 157] *sold not subject to return*
(12 in. by 8 $\frac{5}{8}$ in.) Mainz, E. Renwick (with the types of P. Schoeffer) 21 June, 1486

- 167 BIBLE. LATIN, gothic letter, 436 ll., *rubricated, printer's device, old calf gilt (worn)* [Proctor 7664; Gesamtkatalog 4262] Bâle, Nikolaus Kessler, 1487

- 168 KEMPIS (THOMAS A) DE IMITATIONE CHRISTI,
*gothic letter, long lines, 35 to a page, 76 leaves. Bound in
 blind stamped red morocco, g.e., by Chambolle-Duru
 folio (12 in. by 8 $\frac{1}{4}$ in.; 305 mm. by 210 mm.) AUGSBURG,
 GUNTHER ZAINER. [BEFORE 5 JUNE, 1473]*

** FIRST EDITION OF THIS FAMOUS BOOK AND EXTREMELY RARE.
 The DE IMITATIONE CHRISTI is very rare even in the separate
 state in which it is usually found. It is still more seldom
 preserved, as in this copy, with the *opuscula* detailed below
 printed in the same type. A slip bearing a collective title
 and headed: "*In hoc volumine continentur subscripta*"
 is bound in at beginning.

[See ILLUSTRATION overleaf.]

The contents are as follows:—

Folios 1-37. HIERONYMUS. De viris illustribus.
Folios 38-43A. HIERONYMUS. De essencia divinitatis.
Folios 43B-53. AQUINAS. De articulis fidei.
Folios 54-82. AUGUSTINE. De anime quantitate.
Folios 83-105. AUGUSTINE. Soliloquium.
Folios 106-110. Speculum peccatoris.
Folios 111-186. A KEMPIS. DE IMITATIONE CHRISTI.
Folios 187-190. Errores Judeorum.
Folios 191-198. Probaciones Novi Testamenti.
Folios 199-207. Processus Judiciarius.
Folios 208-214. Donatus moralisatus.
Folios 215-235. Ars moriendi.

All the above are without signatures, catchwords or foliation.
 Initials at the beginning of most of the tracts have been
 supplied in red.

The lower margin of the first 20 leaves of the *De Imitatione*
 (folios 111-130) have been renewed, also the 7 leaves of the
Donatus moralisatus; folio 140 (i.e., folio 30 of the *De*
Imitatione) is a cancel printed on smaller paper and
 margined to size. This leaf is also a cancel in the British
 Museum and other copies.

A LARGE AND GOOD COPY WITH WIDE MARGINS. From the
 collection of the Comte de St. Ferriol. Bookplate of Jules
 Lemaitre.

In hoc volumine continentur subscripta
Jeronimus de viris illustribus cum tabula capitorum in principio c2libet libri.
Jeronimus de essentia diuinitatis
Thomas de aquino de articulis fidei et ecclesie sacramentis
Augustinus de quantitate anime
Augustinus de Soliloquio. Item. Speculum peccatoris.
Quatuor libri principales de imitatione xpi cum tabula capitorum in fine c2libet libri.
Item errores iudeorum ex Talmut
Item veritates pro probatione articulorum xpi
Processus iudicarius ipsius Oascaron pro curis tartarorum 3 genus humanum
Donatus arte grammatice homini in suis plis 2 agnitione per allegoriam 2 secta 2 vtilissimum 2
Preciosissimus liber de arte moriendi

Autograph Letters and Historical Documents

A.L.s.=autograph letter signed, one entirely in the handwriting of the signer.

L.s. = letter signed, the signature only in the handwriting of the sender.

A.D. s. }
Doc. s. } =as above, reading document for letter.

THE TEMPLE NEWSAM PAPERS.

The Property of the Right Hon. Viscount Halifax, K.G.

- 169 ADAM (Robert) A.L.s. 1 p. 4to, *Adelphi*, 24 Aug. 1772, to Lord Irwin.
 . . . I am sorry your Lordship did not know our resolution as to the house in Queen Anne St."
- 170 BACON (Francis) Viscount St. Albans, Lord Chancellor, Auto. Order signed, for the payment of £500, 6 lines on folio page
- 171 BRISTOL. The Petition of the Merchants, Owners and Masters of Shippes of the Porte of Bristol to the Master of the Ordinance Lord Carew, with signature of Mayor, Aldermen and others, 1 p. folio, *circa* 1610
- 172 CAMBRIDGE. TRINITY COLLEGE. Petition, with nine signatures, to the Earl of Holland, Chancellor of the University, *Trinity College*, May 18th, 1638, 1 p. folio
- 173 CAMBRIDGE. TRINITY COLLEGE. Dr. Chey. Rowe, Two A.L.s. on the affairs of the College, addressed to Sir Arthur Ingram
- 174 CANTERBURY. (WM. LAUD, *Archbishop of*) Beheaded on Tower Hill, 1644, L.s., 1 p. folio, *Lambeth*, 19th June, 1638, to Sir Arthur Ingram,
 . . . God hath blest you with a Great fortune, & you live in a noble and generous way with it.
- 175 CARLISLE. A printed account of the capture of, 1745, 1 p. folio. Printed by the Publisher of the York Courant

- 176 CHARLES I. S. Warrant to the Lord President of the Council in the North at York, concerning his grant to Sir Thomas Mounson, 1 p. folio, 1627
- 177 CHARLES I. D.s., 1 p. folio, granting an annuity to the Earl of Holland, *May 4th*, 1641
- 178 CHARLES I. D.s., 1 p. folio, *Whitehall*, 13 April, 1626, to the Lord President of the Council
- 179 COLLINGTON (Lord) *Chancellor of the Exchequer*, Petition to, 1 p. folio; Two Grants for the dressing of Woollen Cloths; Receipt signed by Sir Wm. Whitmore, 1613, for land bought of His Majesty, 1 p. folio; Doc. on vellum, 1492, concerning Sir Wm. Hussey, Lord Chief Justice (5)
- 180 COUNCIL OF THE NORTH. Two Proclamations in the name of the King, signed by J. Beale, 1612, *with seal*, with a Bill of Costs with 9 signatures, each 1 p. folio 3
- 181 COVEL (John), *Master of Christ's College Cambridge*. Three A.L.s. to J. Roades at Temple Newsam, Christ Church, 1702-3, concerning Lord Irwin, who was up at Cambridge 3
- 182 D'AVENANT (Sir William), *Poet and Dramatist*. A.L.s., 1½ pp. folio, *Amsterdam*, Oct. 1643, to Alderman Watkinson of York, giving a list of munitions and arms that he is sending.
- 183 D'AVENANT (Sir W.) A.L.s. 1 p. folio, *Scarborough*, 1643, to Alderman Watkinson, concerning the taking of a Parliament ship as a prize.
- 184 D'AVENANT (Sir W.) A.L.s. 1 p. folio, *Scarborough*, 1643, to Alderman Watkinson, suggesting that sailors will work all night for a little drinking money
- 185 FROBISHER (Sir Martin), *Famous Navigator*. A Will, dated 7th August, 1594, probably made just prior to his last voyage, on three sheets of vellum, *with seal*.
- He leaves most of his estate to his "well-beloved wife" and his house Frobisher Hall at Altofts and bequests to his nephew Peter Frobisher.
- 186 HALIFAX GRAMMAR SCHOOL. A financial Grant to, signed by John Savile, on vellum, 1633, *with seal*

- 187 HALIFAX. Plan of the Streets in, pen and ink, folio, *circa* 1770
- 188 HALIFAX. Survey of the River Halig, plans in colours by Arthur Scot, 1749, folio; and another (2)
- 189 HULL. Petition of the Mayor and Aldermen and the Justices of the Peace of the East Riding, The Mayor and Aldermen of Beverley, to the House of Commons, with 35 signatures, 1 p., folio, 17th century
- 190 INGRAM (Sir Arthur) Interrogatories in a legal action between Sir Arthur Ingram and Sir Wm. Ingram, 56 pp. folio, 1621
- 191 JAMES I. D.s., 1 p. folio, *August* 1607, to Sir John Ferne and Sir Wm. Gee, Secretaries to the Council of the North. Given under our Signet at our Castle of Farnham, *2nd Augst*, 1607, *in excellent preservation, with fine signature and seal*
- 192 JAMES I. Warrant signed, on vellum, to Sir Arthur Ingram, *with seal*, 1613
- 193 JAMES I. Warrant, signed, on vellum, to Thos. Lumsden, Master of the Game in our Forest of Galtres, concerning hunting by greyhounds . . . folio, 8 *August* 1620
- 194 JAMES I. Warrant, signed, to the Lord Treasurer, ordering the delivery of documents, 1 p. folio, *Greenwich*, 25 *June*, 1618
- 195 JAMES I. Decree prohibiting hunting in the forest of Galtres, *vellum*, *Westminster*, 11 *July* 1620
- 196 JAMES I. D.s. concerning the Forest of Galtres, addressed to Sir Edward Stanhope and others, folio, 1620
- 197 JAMES I. Warrant to Thomas Lumsden concerning the deer in the Forest of Galtres, *Westminster*, 11 *July* 1620
- 198 KNYFF (Leonard), *Painter, famous for his bird's-eye views of English Seats*. L.s., 1 p. folio, *London*, 1702, to John Roades at Temple Newsam, values two pictures at eight guineas

- 199 LEEDS CORPORATION. An Address to Lord Irwin, *Leeds*, August 1, 1715, expressing pleasure for the friendship shown to Mr. Pollard, the Mayor, 2 pp. folio, with 47 signatures
- 200 LONDON (William Juxon, *Bishop of London*), attended Charles I on the scaffold. L.s., 1 p. folio, *London House*, 14th May, 1641, concerning the Earl of Holland's annuity
- 201 NAVAL. LORD HIGH ADMIRALS. Doc. signed by Cornwallis, Lowther, Onslow, and others, to Lord Irwin, Vice-Admiral of the County and City of York, *June* 1692; Admiralty Doc., 1693, giving instructions for the pressing of seamen; and three others with twelve signatures
- 202 NEWCASTLE (Marquess of) A.L.s. 1½ pp. folio, *Pomfret*, 30 Oct. 1643, to Alderman Watkinson, of York.
- . . . Make as many pikes as you can and hasten the making of them as fast as possibly may bee.
- 203 NEWCASTLE (Marquess of) A.L.s. to Alderman Watkinson concerning armaments, and an Auto. Warrant to Mr. Johnson, both 1 p. folio, *both dated Pomfret*, 4 Nov. 1643
- 204 NEWCASTLE (Marquess of) L.s., 1 p. 4to, *Chesterfield*, 22 Nov. 1643, to Alderman Watkinson, concerning armaments
- 205 NEWCASTLE (Marquess of) L.s., 29 April, 1644, 1 p. 4to, To All Officers and Soldiers of H.M. Army under my Command, instructing them to forbear interfering with Sir Thos. Ingram's stables
- 206 NORWICH (George Goring, *Earl of*), *Royalist*, one of James I's "three chief and master fools." A.L.s., *Burton in Sussex*, 1649, to Sir Arthur Ingram, saying his family and fortune have been wrecked in the unhappy storms and differences of the Nation.
- 207 OXFORD. University College. Expenses about Buildings, Sir Simon Bennett's foundation, 4 pp. folio, 1640; and three others relating to Bennett's Will (4)
- 208 OXFORD. University College. An Act for the Establishing the Fellows & Scholars of ye Foundation of Sir Symon Bennet, 19 pp. folio

209 PRIVY COUNCIL (The) Contemporary Copy of an order signed by the Archbishop of Canterbury, 1622; and eight others (9)

210 PRIVY COUNCIL (The) L.s. by Richard Weston, *Marlborough*, *Manchester*, and *Newburgh*, to Sir A. Ingram; 1½ pp. folio, *Whitehall*, 29th Sept. 1628, concerning H.M. resolve to improve his Forests

THE 1745 REBELLION.

211 BEVERLEY. Subscription List, raised *October*, 1745, 6 pp. folio, with names of subscribers and amounts

212 CARLISLE. Extract of a Letter from Kendal, 17 Nov. 1745, giving details of the Rebels, 1 p. folio

213 FAWKENER (Sir Everard) *Secretary to the Duke of Cumberland*. Three A.L.s., *Aberdeen* and *Inverness*, *March-May* 1745 to Lord Irwin.

“I rejoice with your Lordship on the great success which has attended his Royal Highness from whence I hope for all sorts of good consequences to the Nation & Europe in General;

and another A.L. of the same (4)

214 GEORGE II. Doc.s. to Viscount Irwin. *Sept.* 1745, granting him power to raise troops in the East Riding, countersigned by Holles Newcastle

215 HULL. Subscription List with 17 signatures for defraying the expense of raising and maintaining forces in the East Riding, 26 *Sept.* 1745, 1 p. folio

216 LAMB (J.) A.L.s. 1 p. 4to, *Brough*, *Decr.* 18, 1745, to Lord Irwin, “the Duke of Cumberland has taken the rear guard of the Rebels”; WALKER (John), *Edinburgh*, 1736; IBBETSON (H.) A.L.s. *April* 1746; HILYARD (Sir R.) A.L.s. 1746; and other papers relating to the Rebellion (29)

217 LEEDS. Resolutions passed at a meeting of the Mayor, Deputy Lieutenants and others concerning proceedings against the Rebels, 1½ p. folio, 22 *Nov.* 1745

218 MILNES (Richard) L.s., *Wakefield*, *Sept.* 21 and 2 *Oct.* 1745, giving news of the Rebels; Copy of a Report from Edinburgh concerning the Rebels; GILCHRIST (Jas.) A.L.s., *Dumfries*, *Feb.* 4th, 1746, stating that his Royal Highness had arrived at Falkirk with his army

- 219 NEWCASTLE (Duke of) Five L.s., *Whitehall, Oct.* and *Nov.* 1745 to Lord Irwin, instructing him to oppose the Rebels if they enter into the East Riding
- 220 PULLEYN (Thos.) of Leeds. A.L.s., *Nov. 29th*, 1745, "the Rebels are marching towards us, where M. Wade is God knows," with copies of letters, on one page, concerning the Rebels; OLDFIELD (C.), *of York*, A.L.s., $\frac{1}{2}$ p. 4to, *York, Dec.* 1745, saying that the Rebels were at Mansfield and that the Duke of Cumberland's army was facing them
- 221 REBELLION OF 1745. The Examination of Charles Henderson, late of Darlington, taken upon oath, giving a detailed account of the arrangements being made in France for the invasion of England, $1\frac{1}{2}$ pp. folio, signed by Henderson; and three others
- 222 WAKEFIELD. Richard Milnes. A.L.s., *Wakefield*, 10 *Nov.* 1745 to Lord Irwin, concerning the cost of equipping troops, 2 pp. folio
-

- 223 RALEGH (Sir Walter) A VERY FINE SIGNED DOCUMENT ON VELLUM, dated 26 March 1617, being Sir Walter's agreement with Sir A. Ingram, concerning the latter's adventure of £330 in Sir Walter Raleigh's Voyage to South America; promising to give "a true and just account and reckoning under his



hand in writing of all such gains, profit and commoditie as shall be returned had or gotten in or during the said pretended voyage. Folio. A FINE SIGNATURE AND SEAL, *but the document in bad condition*

[See ILLUSTRATION.]

- 224 RALEGH (Sir W.) A SIMILAR DOCUMENT ON VELLUM, dated 26 March 1617, a signed agreement as above to Charles Earl

W Raleigh.

of Nottingham. In good condition, but seal missing

- 225 [RALEGH (Sir W.)] Document signed by Sir John Fearne, captain of Raleigh's ship "The Flying Hart"
 "now ready furnished and appointed to attend the said Sir Walter Raleigh in the voyage aforesaid, and thereby hath given him full power and authority to make and deliver Bills of Adventure to such and so many as shall adventure with him."
 1 p. large folio, *June 1st*, 1617
 [See ILLUSTRATION.]
- 226 [RALEGH (Sir W.)] Document signed by Sir Arthur Ingram, 28 *April*, 1618, foregoing his interests in Raleigh's adventure to Richard Goldthorp, 1 p. folio
- 227 [RALEGH (Sir W.)] William Massam, A.L.s. to Arthur Ingram, 1 *April*, 1606
 . . . I return you herewith the two letters which I showed to Mr. Samuel Hare, Richard Venn and Cranfield, and they are of your mind to part with no more money or security to Sir Walter Raleigh.
- 228 ROCKINGHAM (Earl of), two L.s. 1750-65 to Lord Irwin, Lord Northingstone, L.s., Duke of Newcastle, A.L.s., 1752, L. Pilkington, 1748, and C. Ingram, 1753
- 229 SALISBURY (Earl of) L.s. 1 p. folio, *Whitehall 26 July*, 1610, to Henry Fanshaw, Remembrancer of the Exchequer, concerning certain Manors
- 230 SUFFOLK (EARL OF) L.s., to Sir Francis Bacon, 27 *Nov.* 1617, half-page folio, concerning Sir Robert Vernon resigning his place as Cofferer
- 231 TALLOW CHANDLERS' COMPANY. The Humble Petition of, for permission to trade in butter and cheese, 1 p. 4to, *circa* 1640
- 232 TODD (ARTHUR) of Hull, A.L.s., *May* 1685, to John Rodds at Lord Irwin's, hoping the ship will be launched on Monday and reporting the taking of a Lynn vessel; SCARBOROUGH, Charles Bull, John Gilloy and C. Harrison, document signed giving a list of impressed men 2
- 233 VIRGINIA. At a Court held for Virginia 6 *Nov.* 1622, "to bring ye best sort of Spanish tobacco to quantity of 40,000," signed by Ed. Collington, half p. folio
- 234 VIRGINIA. Printed Paper "Observations on the Case of the Planters of Virginia in a letter," 4 pp. folio, 1733
- 235 WAKEFIELD (The Tenants of) Letter, with signatures and marks, to our very good landlord Sir A. Ingram 19 *June* 1625 concerning tyth due out of the Old Park at Wakefield, 1 p. folio

- 236 WENTWORTH (Sir Thomas) first Earl of Strafford, *July* 1629, L.sub. and s. *Wentworth Woodhouse*, to Sir Henry Slingsby, Vice-President of the Council in the North
- 237 WENTWORTH (Sir T.) A.L.s. 1 p. folio, *Dublin*, 8 *Feby.* 1633, to Sir Arthur Ingram, concerning Sir Arthur's son
- 238 WENTWORTH (Sir T.) L.sub. and s., 1½ pp. folio, *Dublin Castle*, 28 *Aug.* 1633, to Sir Arthur Ingram, with auto. P.S.
 "My meaning is that I will give you a particular relation what my Lord Collington doth therein. . .
- 239 WENTWORTH (Sir T.) A.L.s. 2 pp. folio, *Dublin Castle*, 29 *Dec.* 1633, to Sir A. Ingram, concerning a love affair of the latter's son
 . . . I have without more ado sent him unto you, a free man from any legall tie at all I trust
- 240 WENTWORTH (Sir T.) L.sub. and s., 1 p. folio, *Dublin Castle*, 16 *May*, 1634, to Dr. Hodson, expressing his goodwill and desire to serve him
- 241 WENTWORTH (Sir T.) A.L.s., 4 pp. folio, *Dublin*, 24 *August* 1634, to Sir Arthur Ingram
 . . . Your muddling in that business without my consent might be subject to much misconstruction by me. . .
- 242 WENTWORTH (Sir T.) A.L.s. 1 p. folio, *circa* 1634, concerning Sir Arthur Ingram
- 243 WENTWORTH (Sir T.) A.L.s. 3 pp. folio, *Dublin*, 30th *Sept.* 1633, to Sir Arthur Ingram, an interesting letter on business topics
- 244 WENTWORTH (Sir T.) L.sub. and s., 2½ pp. folio, *Dublin*, 4 *Nov.* 1633, to Ingram, concerning his allowances
- 245 WILLIAM III. D.s. and countersigned by the Earl of Shrewsbury, 1 p. folio, 1689, appointing Charles Scarborough as Envoy to Portugal
- 246 WEST RIDING OF YORKSHIRE, Certificate by the Justices of the West Riding to the House of Commons, 1621, with 16 signatures, folio
- 247 YORK CITY 1627. A Certificate from York concerning the election of Sir Arthur Ingram and Sir Thos. Savill as Burgesses, 1 p. folio
- 248 YORK PALACE. An Indenture between the Archbishop of York and Sir Arthur Ingram, concerning Archbishop's Palace, on vellum, 1630.

- 249 YORK. Petition of the Mayor and Aldermen of the City of York to the House of Commons, with 29 signatures, 1 p. folio, 17th cent.
- 250 YORK HOSPITAL. Agreement concerning building alterations, 2 pp. folio, *August*, 1649, with various signatures and marks
- 251 YORK HOSPITAL. Appointment of a Reader, Henry Wright, by the trustees of the infant Edward Lord Irwin, 2 pp. folio, 1671
- 252 YORK. (Lancelot Blackburne, *Archbishop of*, 1724-43) A.L.s., 2 pp. 4to, n.d.
 . . . It is not my intention to break in upon ye tacit connivance which the Roman Catholicks enjoy by His Majestie's great lenity at present . . . But it must not be expected from me that I shou'd tamely suffer my Flock to be perverted from their Religion or Allegiance
- 253 YORK (Thos. Herring, *Archbishop of York and Canterbury*) A series of twelve A.L.s. to Lord Irwin, 1745-1749, concerning news of the rebellion
 . . . The King I am told, had a Paper put into his hands at the masquerade, wth. these words, Recall that bloody Tyrant, ye D. of Cum "
- 254 YORK (Mathew Hutton, *Archbishop of*) A.L.s., Duke St. 1750, 2 pp. 4to to Viscount Irwin, concerning an appeal to the House of Lords in the Leeds Cause; and another A.L.s. 1½ pp. 8vo, 1749, referring to a vacancy in the Hospital (2)
- 255 YORKSHIRE, Buckrose Holdenshire and Bulmer. The Testimony of 40 inhabitants with signatures and marks, 1637, of willingness to submit to the Lords of the Privy Council . . . for the trade of Maulsters. Each 1 p. folio (3)





SECOND DAY'S SALE.

Tuesday, June 9th, 1936.

The Property of J. L. Pearson, Esq.

OCTAVO ET INFRA.

Lot 256.

- [] **SURTEES (R. S.)** Mr. Sponge's Sporting Tour, FIRST EDITION, FIRST ISSUE, *coloured plates, original wrappers (except for part 2) and advertisements bound in, half morocco, t.e.g.* 1853

* This copy has the dedication to "Lord Elcho," headline on p. 95 misprinted "ssorting," and woodcut on p. 230. A duplicate wrapper of part 3 is inserted at end. Sold not subject to return for wrappers or advertisements.

- 257 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, *coloured plates, cloth cover preserved, title inserted, half morocco, t.e.g.* 1854
- 258 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates, original cover preserved, half morocco, t.e.g.* 1858
- 259 [Surtees (R. S.)] "Plain or ringlets?" FIRST EDITION, *coloured plates, original cover preserved, half morocco, t.e.g.* 1860
- 260 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates, specimen wrappers preserved, half morocco, t.e.g.* 1865
- 261 Blackmore (R. D.) Lorna Doone, FIRST EDITION, 3 vol., *calf gilt, g.e.* 1869
- 262 [Lamb (Charles)] Elia, 1823; The Last Essays of Elia, 1833; BOTH FIRST EDITIONS, *portrait inserted in each vol., uniform panelled calf gilt, t.e.g.*

- 263 [DODGSON (C. L.)] *The Hunting of the Snark*, FIRST EDITION, *illustrations by H. Holiday, original red cloth gilt, g.e.* 1876
- 264 [DODGSON (C. L.)] *THROUGH THE LOOKING-GLASS*, FIRST EDITION, *illustrations by Tenniel, red cloth gilt, g.e.*
New York and London: Macmillan and Co. 1872
- ** AN APPARENTLY UNRECORDED ISSUE with the imprint "New York and London"; it corresponds otherwise with the first London edition, having the misprint "wade" on p. 21, the 6 preliminary leaves, and the leaf of advertisements at end, but with pp. 95 and 98 numbered.
- 265 CRUIKSHANK (G.) *THE COMIC ALMANACK*, 1835-53, 19 vol. COMPLETE SET, *plates (with duplicate set of proofs before letters on India paper in first 13 vol.), coloured folding frontispieces in last 4 vol., original wrappers bound in, green morocco gilt, t.e.g.* [1834-52]
- 266 [Combe (W.)] *The Tour of Dr. Syntax, etc.*, 3 vol., MINIATURE EDITION, *coloured plates by Rowlandson, straight-grained red morocco gilt, g.e.* 12mo. 1823
- 267 A'Beckett (G. A.) *The Comic History of England*, 2 vol., FIRST EDITION, *coloured plates by Leech, original cloth (loose)*
Punch Office, 1847-8
- 268 A'Beckett (G. A.) *The Comic History of Rome*, FIRST EDITION, *coloured plates by Leech, original cloth, uncut*
Bradbury and Evans, n.d.
- 269 Leigh (P.) *The Comic English Grammar*, FIRST EDITION, 1840;
The Comic Latin Grammar, 1840; *plates by Leech, original cloth* (2)
- 270 Kipling (Rudyard) *The Jungle Book*, FIRST EDITION, *illustrations, original blue cloth gilt, g.e.; fine copy* 1894
- 271 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *illustrations, original blue cloth gilt, g.e.* 1895
- 272 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *plates, original blue cloth gilt, g.e.; fine copy* 1897
- 273 Kipling (R.) *Soldier Tales*, FIRST EDITION, *plates, original blue cloth gilt, g.e.; fine copy* 1896

Other Properties.

OCTAVO ET INFRA.

- 273A KIPLING (RUDYARD) PLAIN TALES FROM THE HILLS, FIRST EDITION, PRESENTATION COPY INSCRIBED AND SIGNED BY THE AUTHOR, *on half-title: "Mrs. O'Connor from Rudyard Kipling. Feb: 88," original cloth loose* Calcutta, 1888
- 273B Kipling (R.) Departmental Ditties, FIRST EDITION, *original wrappers and flap very defective* 1886
- 273C Kipling (R.) Soldiers Three, FIRST EDITION, *Allahabad, 1888; In Black & White, ib., n.d.; Wee Willie Winkie, ib., n.d.; ALL FIRST EDITIONS; and 2 others; original wrappers (spines defective)—Kipling (R.) etc., Quartette, FIRST EDITION, 8 pp. of advertisements, front wrappers only, Lahore, 1885* (6)
- 274 [Westmacott (C. M.)] The English Spy, parts 1-9 *only*, FIRST EDITION, IN THE ORIGINAL PARTS, *coloured plates, advertisements, original wrappers; sold not subject to return* 1825
- 275 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN, FIRST EDITION, FIRST ISSUE, *36 coloured plates including title by Henry Alken, 4 plates mounted but with title and imprints on the margins, 5 ll. of advertisements at end, a few imprints shaved, original red cloth (slightly worn), g.e.*
Rudolph Ackermann, 1842
- 276 [SURTEES (R. S.)] MR. FACEY ROMFORD'S HOUNDS, FIRST EDITION, IN THE ORIGINAL 12 PARTS, *coloured plates, most of the advertisements (including the yellow slip: "Miss Jewsbury's Novels" in part 3), original wrappers (2nd issue of part 1), some slightly torn* 1864-5
- 277 Dickens (C.) A Christmas Carol, FIRST AMERICAN EDITION, *title in red and blue, coloured and other plates, no half-title, last plate slightly defective, old half calf*
Philadelphia: Carey and Hart. 1844

- 278 Dickens (C.) *Little Dorrit*, FIRST EDITION, IN THE ORIGINAL, 19/20 PARTS, *reading "Rigaud" in part 15, plates, wanting part 17, most of the advertisements, original wrappers defective* 1855-7
- 279 Dickens (C.) *A Tale of Two Cities*, FIRST EDITION, IN THE 7/8 ORIGINAL PARTS, *plates, all the advertisements, including the "Cornhill Magazine" with text by Thackeray in the last part, original wrappers, uncut* 1859
- 280 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, IN THE 19/20 ORIGINAL PARTS, *plates, wants part 14, most of the advertisements, including "Foreign Bank Notes" in last (the green block being printed on brick-red coloured paper), original wrappers (spines slightly defective)* 1864-5
- 281 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, IN THE ORIGINAL 6 PARTS, *plates, most of the advertisements, original wrappers slightly torn, slip removed from part 6* 1870
- 282 Dickens (C.) *Little Dorrit*, parts 10-11 *only*, FIRST EDITION, *plates, advertisements, original wrappers, 1856; and others* (34)
- 283 Butler (S.) *Seven Sonnets and a Psalm of Montreal*, FIRST EDITION, *original wrappers*
Cambridge, printed for private circulation, 1904
- 284 Butler (S.) *A Lecture on the Humour of Homer*, re-printed from *The Eagle*, FIRST EDITION, *original wrappers*
Cambridge, 1892
- 285 Butler (S.) *On the Trapanese origin of the Odyssey*, FIRST EDITION, *original wrappers, Cambridge, 1893; etc.* (8)
- 286 Butler (S.) and H. F. Jones. *Ulysses, a Dramatic Oratorio, original wrappers, 1904; Narcissus. A Dramatic Cantata, original wrappers, n.d.; Gavottes, Minuets, Fugues, original wrappers, n.d.; etc.* (6)
- 287 Butler (S.) *Unconscious Memory, stain on upper cover, 1880; Essays on Life, Art and Science, ex-library copy, 1904, BOTH FIRST EDITIONS, in original cloth; etc.* (10)

- 288 Phillpotts (Eden) *Children of the Mist*, FIRST EDITION, PRESENTATION COPY INSCRIBED AND SIGNED *by the author*, frontispiece, original blue cloth, uncut
A. D. Innes & Company, 1898
- 289 Phillpotts (E.) *The Human Boy*, FIRST EDITION, PRESENTATION COPY INSCRIBED AND SIGNED *by the author*, frontispiece, original red cloth gilt
Methuen, 1899
- 290 Phillpotts (E.) *Sons of the Morning*, FIRST EDITION, PRESENTATION COPY INSCRIBED AND SIGNED *by the author*, frontispiece, original red cloth
Methuen, 1900
- 291 Phillpotts (E.) *The Good Red Earth*, FIRST AMERICAN EDITION, New York, 1901; Widecombe Fair, FIRST EDITION, 1913; Old Delabole, FIRST EDITION, 1915; ALL PRESENTATION COPIES, INSCRIBED AND SIGNED BY THE AUTHOR, original cloth (3)
- 292 [Dodgson (C. L.)] *The Hunting of the Snark*, with portion of A.L.s. from the author inserted, original cloth 1876
- 293 SEWELL (MRS. ANNA) *BLACK BEAUTY: his grooms and companions. The autobiography of a horse*, FIRST EDITION, 4 ll. of advertisements at end, original green cloth gilt (loose)
Jarrold and Sons [1877]
- 294 Whitman (W.) Letter from R. W. Emerson to Walt Whitman, enthusiastically praising "*Leaves of Grass*." Dated from Concord, Mass. 21 July, 1855, 1 leaf printed on one side only with notice at top. "Copy for the convenience of private reading only"; Catalogue of Charles Lamb's Library, for sale by Bartlett and Welford . . . 7 Astor House, New York, 4 pages, prices in dollars added in pencil, and another (3)
- 295 [Shelley (P. B. and Mary)] *History of a Six Weeks' Tour through a part of France, Switzerland, Germany and Holland*, FIRST EDITION, ORIGINAL BOARDS, UNCUT (paper label slightly defective), in a cloth case 1817
- 296 [Wollstonecraft (Mary)] *Mary, a Fiction*, FIRST EDITION, contemporary tree calf gilt, FINE COPY for J. Johnson, 1788
- * * * To Mary Elizth Taylor as a memorial of H. Godwin: to whom the Author of this little work was well known. September 10th, 1817." MS. note on fly-leaf.

- 297 WYSS (J. D.) [THE SWISS FAMILY ROBINSON] THE FAMILY ROBINSON CRUSOE: or, Journal of a father shipwrecked, with his wife and children, on an uninhabited island, 2 vol. FIRST COMPLETE EDITION, *folding map by J. C. Russell, and six plates, small tear in pp. 245-6 (vol. 2) and p. 291, slightly rubbed, contemporary tree calf (vol. 1 neatly repaired)*
M. J. Godwin and Co., 1816

** In this copy vol. 1 (paged: [i]-xxii, 1-144, 1-[204]) is made up from the sheets of the first issue of the original 1814 edition which was published in 2 volumes; it has the note about publishing the continuation on p. [203] and table of contents of the two volumes of which it is composed on pp. [iii-iv].

The Property of Derek Patmore, Esq.,

(great-grandson of Coventry Patmore)

- 298 Patmore (Coventry) The Angel in the House, PRESENTATION COPY to D. G. Rossetti, *inscribed by the author, original cloth*
1858
- 299 Patmore (C.) The Angel in the House, PRESENTATION COPY to J. Ruskin *inscribed and signed by the author, with a few annotations by Ruskin, original cloth*
1866
- 300 Patmore (C.) The Unknown Eros, PRESENTATION COPY to Robert Browning, *inscribed and signed by the author, original quarter roan*
George Bell & Sons, n.d.
- 301 PATMORE (COVENTRY) AN IMPORTANT SERIES of 74 autograph letters, etc. to his third wife, Harriet, and one to his son Epiphanius, *loosely mounted on cards, and enclosed in cloth cases*

I have had a very long sitting to-day. Sargent is painting me in to his actual picture. I am to figure for another Prophet further on, for whom he is to take sketches. . . . Henley & I took to each other greatly. . . . Bell has written to say that a new edition of the collected poems is wanted . . . it would not be safe to travel alone. I had to cling, this morning, to a lamp-post, to save myself from falling. . . . Sargent is doing his work *con amore*, & will not leave off till he has done his best. . . . I told him you were horrified at my being taken smoking a cigarette; so he has taken that out. . . .

Watts has written a letter about "settling" my will—to which I have replied somewhat angrily. He is decidedly a "snob," though he may be a saint. . . . Champneys did not come; so I lingered through the tremendous "house-dinner" by myself. I hope my dinner will not keep me awake all night,—but I could not pay for eight courses, and not eat them. . . . I called on the Siren [Alice Meynell]. She wanted me very much to put up for the night at Palace Court. But

Lot 301 continued.

I most steadily and virtuously refused, being moved thereto especially by the circumstance that her husband was away & would not be back. . .

The Meynells make as much of me as before. If they were entertaining Shakespeare or Dante they could not be more anxious to please; one cannot but feel gratified by their adulation. . .

Lionel Johnson, who dined here yesterday is the most charming intellectual young man. . .

I have been nearly all the day with Frank Harris. . . I suppose you got my book yesterday. Mrs. M. writes in much alarm about the Preface. She says it is "splenetic" and far beneath my dignity. I cannot see it. . . Mrs. Herbert is all that a hostess should be. She told me at once that I was free to smoke in my bedroom. . .

I went with Mr. and Mrs. M. to Sir F. Leighton's, who received me with marked civility, for so great a man. His house is costly & splendid beyond any private house I have ever seen. . . Have had a deal of flattery—à propos of *Religio Poetae*. . . All the pictorial papers are having portraits of F. Thompson! . . . There is a perfect frenzy going on about F.T. He is to be reviewed in the *Contemporary* . . . etc.

** Some of these letters are quoted from by Mr. Derek Patmore in chapters 21-23 of his book: "Portrait of My Family."

The Property of the Trustees of the Will of Col. Th. Mellish (decd)

FOLIO.

- 302 Jig-Saw Puzzles, etc. Spurin's New Dissected Map of England, *complete in about 70 pieces in colour, in original box* [c. 1850], and 3 other jig-saw puzzles—Fanny and Mary, plates, wrappers, Harvey and Darton, n.d.—and other children's books and games (a parcel)
- 303 LORY (G. AND J.) VOYAGE PITTORESQUE DE GENEVE À MILAN PAR LE SIMPLON, FIRST EDITION, 35 coloured plates, with descriptions (without the map sometimes found facing the "Tableau General du Simplon")
Paris, P. Didot aîné, 1811
(bound with)
- LORY (G. AND G.) VOYAGE PITTORESQUE AUX GLACIERS DE CHAMOUNI, FIRST EDITION, 7 coloured plates with descriptions,
Paris, P. Didot aîné, 1811
the two works in 1 vol., A LARGE PAPER COPY, printed on thick paper (21½ in. by 16½ in. = 542 mm. by 414 mm.)

- 305 VOYAGE PITTORESQUE AU LAC DES WALDSTETTES ou des IV Cantons, 10 *coloured views* by *F. Hegi*, after *J. Wetzel*, bound in at the end are 12 additional *coloured Swiss views*, including "*Paysannes Bernoises au Marché*" and "*Paysannes du Canton de Berne*," half roan
(16 $\frac{7}{8}$ in. by 11 $\frac{7}{8}$ in.) Zurich, Orell, Fussli, 1817
- 306 SPANISH COSTUME. Thirty-six Coloured Plates of Spanish Costume, mostly engraved by *Dn. Juan de la Cruz*, with inscriptions in Spanish and French, half calf
[Madrid, 1778-88]
- 307 Rigaud (J.) Recueil de Cent Vingt-Une des plus belles vues de Palais, Chateaux et Maisons Royales de Paris et de ses Environs, dessinées d'apres nature en 1780, plates, boards
Paris, Treuttel et Wurtz, n.d.
- 308 Callot (Jacques) A Collection of Engravings, including *Les Miseres et les Malheurs de la Guerre*, 18 plates, 1633; 24 engravings of Beggars, etc., all mounted in an album, half calf
- 309 Yate (Sam.) A Treatise of Knights and Matters incident to Degree of Knighthood, MANUSCRIPT on paper, 99 pp., remains of old vellum binding [XVII CENTURY]
- 310 Eton Sketches, 6 views on india paper, original wrappers, Eton, T. Ingaltton, 1821—and another (2)

The Property of a Nobleman.

- 311 MAPS. A GENERAL MAP OF THE MIDDLE BRITISH COLONIES IN AMERICA . . . of Aquanishuonigy, the Country of the Confederate Indians . . . Ohio and Tiiuxsoxruntie . . . MANUSCRIPT MAP, showing the territories of the American Indians, neatly drawn and outlined in colour (21 in. by 28 in.), dated 1766; and another somewhat similar, but uncoloured, showing the territories of the Cherokees, Chactaws, Twigtures, etc., 1766 (2)
- 312 Maps. A Collection of upwards of 100 maps, including: Yates (Wm.) Map of the County of Stafford, 1775; George Perry. New and Accurate Plan of the Town and Port of Liverpool (*sic*) 1769 in 4 portions, scale 40 yards to the inch, etc., unbound (a parcel)
-

Other Properties.

QUARTO.

- 313 BLAKE (WILLIAM) DESIGNS TO A SERIES OF BALLADS, written by William Hayley, Esq. and founded on anecdotes relating to animals, drawn, engraved, and published, by William Blake. With the Ballads annexed, by the Author's permission, *full-page and other engravings, frontispiece torn round the margin, contemporary half calf, marbled sides rubbed*
Chichester: for W. Blake, Felpham. 1802

FOLIO.

- 314 BLAKE (W.) ILLUSTRATIONS OF THE BOOK OF JOB, *title and 21 plates, FIRST ISSUE, morocco gilt* 1825
- 315 ALKEN (H.) SPECIMENS OF RIDING NEAR LONDON, drawn from Life, 18 *coloured plates, morocco gilt, g.e.* 1823
- 316 Westall (R.) Victories of the Duke of Wellington, 12 *coloured plates by Fielding, after Westall, half morocco* 1819
- 317 Bury (T. T.) Views on the Liverpool and Manchester Railway, 13 *coloured plates, 2 parts in 1 wrapper, uncut* 1833
- 318 Holbein (H.) Œuvres de Jean Holbein, containing Le Triomphe de la Mort &c., 43 *plates, 4 part in 1 vol., half morocco* *Basle, 1780-90*
- 319 TASSO (T.) LA GERUSALEMME LIBERATA, 2 vol., *frontispiece, and 40 plates, after Cochin, by Dambrun, de Launoy, &c., contemporary red morocco gilt, g.e.* *Parigi (1784)*
- 320 GERNING (BARON J. VON) Picturesque Tour along the Rhine, from Mentz to Cologne, 24 *coloured aquatints, calf, rebacked* 1820
- 321 ABBOT (JOHN) AND J. E. SMITH. THE NATURAL HISTORY of the rarer lepidopterous insects of Georgia, 2 vol., *coloured plates of flowers, butterflies, etc., contemporary russia gilt, g.e.* 1797
- 322 NEW ZEALAND. Water-colour drawing of Milford Sound, showing Mount Lion, Harrison Cove, Pembroke Peak, and Lady Bowen Falls, *signed "H. F. Rawson, '77"; and another by the same artist*
(17¾ in. by 25 in., and 16½ in. by 27 in.) (2)

The Property of a Collector.

- 323 KENSETT (J. F.) WALL ST., NEW YORK CITY, ORIGINAL DRAWING, 15 in. by 20 $\frac{3}{4}$ in. (*inside mount*), an animated view, with many figures, looking West to Trinity Church from a point East of William Street; *signed and dated 1838; framed and glazed*

[See FRONTISPIECE.]

- 324 KENSETT (J. F.) BROADWAY AT FULTON ST., ORIGINAL DRAWING, 14 $\frac{1}{2}$ in. by 20 in. (*inside mount*), an attractive view, looking South, Barnum's Museum, covered with posters, in l. foreground, St. Paul's Church on r., Trinity Church and the trees of the Bowling Green in the distance, the sidewalks crowded with pedestrians and the street with stage wagons and horsemen; *signed and dated 1839; framed and glazed*

[See ILLUSTRATION.]

※ John Frederick Kensett, N.A., 1818-1872, studied in Europe from 1840, worked in New York from 1847. His early work is uncommon.

WATER-COLOUR AND OTHER DRAWINGS
BY KATE GREENAWAY

FROM

THE COLLECTION OF THE LATE FREDERICK LOCKER

The Property of the
Rt. Honourable Godfrey Locker-Lampson,
P.C., M.P.

- 325 SIX GIRLS HOLDING A LONG CHAIN OF RED ROSES, two of them holding tamborines, and below three girls (grouped like the three graces) dancing between two baskets of flowers, *water-colour drawing, signed K. G.; framed and glazed*
(9 in. by 10½ in.)

[See ILLUSTRATION.]

- 326 Group of three maidens in green robes and wearing wreath of red or white roses on their heads, carrying baskets of roses, *water-colour drawing, signed Kate Greenaway 6th April 1899; framed and glazed*
(9 in. by 10 in.)

- 327 THREE LITTLE CHILDREN in outdoor clothes, one pulling a toy waggon on a string, *water-colour drawing, signed: "Kate Greenaway, 3rd Oct. 1892" and with a two-line autograph inscription by Austin Dobson: "There are no girls like this to-day;—But then we've still got Greenaway"; framed and glazed*
(4½ in. by 7¾ in.)

[See ILLUSTRATION overleaf.]

- 328 Two little girls in white, wearing bustles and bonnets trimmed with pink, each carrying a bunch of red roses, *water-colour drawing, signed: "Kate Greenaway, 14 April 1894"; framed and glazed*
(5 in. by 6½ in.)

- 329 Lady in a blue and white dress, with basket of daffodils, holding a little girl by the hand, *pencil and wash drawing, signed: "Kate Greenaway, 25th April, 1898"; framed and glazed*
(9 in. by 10½ in.)

- 330 Three little girls and a little boy gathering cowslips under a tree, *pencil and wash drawing, signed: "Kate Greenaway—26 Dec.—1895"; framed and glazed*
(5½ in. by 8 in.)

- 331 Little girl in white dress, trimmed with light green ribbons, *water-colour drawing, signed: "KG," and "Kate Greenaway 22 August"; framed and glazed* (4½ in. by 5 in.)
- 332 Maiden and child hand in hand, *pencil and water-colour drawing, signed: "Kate Greenaway 3rd June—1896"; framed and glazed* (7½ in. by 8 in.)
- 333 Woman with basket of roses and a little girl holding wild roses in her pinafore with a tree and the sun in background, *water-colour drawing, signed: "Kate Greenaway 1st October. 1887"; framed and glazed* (8 in. by 6½ in.)
- 334 Little girl in blue and a woman in a pink striped dress carrying an infant, trees and meadows in background, *pencil and water-colour drawing: signed "Kate Greenaway, 19. Jan. 1893"; framed and glazed* (8 in. by 6½ in.)
- 334A A young woman walking through the meadows leading an infant by the hand, *water-colour drawing, framed and glazed* (5 in. by 3½ in.)
- 335 Fairies dancing under pine trees and flying about the moon, *water-colour drawing, signed: "Kate Greenaway. 19 April 1900"; framed and glazed* (3½ in. by 6½ in.)
- 336 Boy and two girls in a meadow, *pen and ink sketch, signed: "Kate Greenaway, 8th April (1877)"; framed and glazed* (5½ in. by 7¾ in.)
- 337 Caldecott (Randolph) Four ladies taking tea, *pen and ink and water-colour drawing: framed and glazed* (7½ in. by 7½ in.); *with coloured reproduction cut from The Graphic, Christmas no. 1883; glazed*

Presented by the Author to the Works Manager
of Messrs. Whittingham and Griggs, the firm
responsible for the Illustrations.

- 338 LAWRENCE (T. F.) A SET OF 64 PLATES TO ILLUSTRATE THE FIRST EDITION OF "THE SEVEN PILLARS OF WISDOM," all except the one of "Mudowara: from the air" are proofs without the titles printed on them, the plate "Prickly pear" has been folded but all the large double plates are unfolded, *in a portfolio*
-

The Property of Colonel P. C. Joyce,

C.B.E., D.S.O.,

*(Senior Staff Officer in the Field to the Arab Regular Army
during the Hedjaz operations of 1917/18).*

339 [LAWRENCE (T. E.)] SEVEN PILLARS OF WISDOM, FIRST EDITION, PRESENTATION COPY, inscribed by the author on p. XIX, "Incomplete copy, 1. XII. 26. T.E.S.", *maps, illustrations in the text and 32 coloured and other plates, half citron morocco, woodcut end-papers, t.e.g., others uncut* 4to 1926
sold with

LAWRENCE (T. E.) A FINE A.L.s. (initials "T.E.S."), 1 p. folio, *Waziristan*, 14. 6. 28, to Col. Joyce

Dear Joyce,

I am glad that your Seven Pillars did after all turn up. It is an inadequate thing, but probably the best account of the Arab Revolt yet in print. Some day someone will have to do a proper one. I'd have liked to have written a history: but I found that my judgment was too partisan. I do not think I would have been fair to the others.

Goes on to speak of Irak, India, Ireland and the film of "Revolt in the Desert."

** As is well known, in addition to the issue of the "Seven Pillars" placed on sale to the public, a small number of special copies, from which some of the plates were omitted, were reserved by the author for presentation to those who had been closely concerned with him in the Arab Revolt. The recipient of the present copy, as senior British staff officer in the field to the Arab regular army, was the officer most intimately associated with Lawrence during the operations described in the book. He is one of the five superior officers referred to in the short preface, and his name occurs frequently in the text both of "Seven Pillars" and of "Revolt in the Desert."

cp. also Lowell Thomas, *With Lawrence in Arabia*, 1924, p. 9: "(Lawrence) would say nothing except to give the credit for all that had happened in the desert campaign to the Arab leaders and to Joyce . . . and his other British associates"; and the chapter "Joyce & Co."

Autograph Letters and Historical Documents

A.L.s.=autograph letter signed, one entirely in the handwriting of the signer.

L.s. = letter signed, the signature only in the handwriting of the sender.

A.D.s. }
Doc.s. } =as above, reading document for letter.

The Property of Colonel C. E. Wilson,

C.M.G., C.B.E., D.S.O.,

(*British Military and Political Representative in the Hedjaz,*
1916/19).

-
- 341 LAWRENCE (T. E.) A FINE AND IMPORTANT A.L.s., 2 pp. fcp. folio, *Arab Bureau, Savoy Hotel, Cairo*, 6/12/16, to Colonel Wilson. Dealing with a visit to Feisal, discusses an aerial reconnaissance, but complains of the poor map, and that they would be flying in the dark.
- 342 LAWRENCE (T. E.) A.L.s., 2 pp. fcp. folio, *Arab Bureau, Cairo*; 22/12/16, to Colonel Wilson. Says they must avoid multiplying the British Staff and activities in the Hedjaz. Suggests that the strategical centre of the Turk Anti-Feisal operations is Bir Said.
- 343 LAWRENCE (T. E.) A.L.s. (in pencil) 2½ pp. fcp. folio, *Wejh*, 9/3/17, to Colonel Wilson. A letter of the greatest interest dealing with the campaign
- 344 LAWRENCE (T. E.) A.L.s., 2 pp. 4to, 2/9/17, to Col. Wilson. Speaks of his books, says he is hopping about the Railway and places, smashing things up.
- 345 LAWRENCE (T. E.) A.L.s., 1 p. 4to, "*J. H. Ross*," *Barton St., Westminster*, 6/2/23, to Colonel Wilson. Saying he used to be Lawrence during the War. He has written a book and he is collecting portraits of the people whom he has most libelled in. And enquires if Col. Wilson will sit to Eric Kennington?

- 346 LAWRENCE (T. E.) A.L.s., 1 p. 4to, "*J. H. Ross*," 14 *Barton St.*, 16/2/23, to Colonel Wilson, praising the work of Eric Kennington, who has made about forty drawings for Lawrence's book, his "pay" consisting of a copy of the Book, and worth perhaps not much less than the drawings.
- 347 LAWRENCE (T. E.) A.L.s., "T.E.S.", 1 p. 4to, 8/3/26, telling Colonel Wilson to keep the book and read it at his leisure, speaks of the sumptuous tomato-coloured sealskin binding.
- 348 KENNINGTON (ERIC) ORIGINAL PORTRAIT OF COL. WILSON, *pastel*, 16 in. by 11 in.; *signed and dated "E. Kennington '23"*; *framed and glazed*

** Drawn for the original edition of "Seven Pillars of Wisdom," where it is reproduced in colours. This sitter heads the short list of the author's superior officers praised in the preface.

Other Properties.

- 349 DURANTE (Francisco) *of Naples*, 1684-1755, *composer*. An 18th century MS. Book of Rules for playing cadenzas and variations, 14 pp. obl. folio, on the Cembols, by Durante
- 350 MANET (Edouard) and Whistler. Three pencil sketches of horsewomen, torsos, and a flag bearer; and a sketch of a woman with a basket, by Whistler (4)
- 351 THACKERAY (W. M.) A.L.s., 2 pp. 8vo, *Monday*, 20 Nov., to Mazzinghi, discussing his article on Pietro Aretino and the difficulty of finding a publisher for it. He suggests Blackwood, but says quite frankly that he can only offer cold comfort and that Fraser would not take it.
- 352 LISZT (Franz) (A.L.s., *Weymar*, 11 Octr. 1859, 7 pp. 8vo and 2 pp. 8vo, "Liste der verlangten Musikalien," including Vorspiel from Wagner's "Tristan and Isolde," and Duet from the "Flying Dutchman." Very interesting letter to Herbeck about the performance of Liszt's Mass for Male Voices on the 23rd October. Page 3 contains *musical notes* for the Amen at the close of the Gloria, with organ accompaniment with pedal, 18 bars.
- 353 NAPOLEON I. L.s. "Bonaparte," *fine signature*, 3 pp. 4to, *Brescia le 10 Thermidor An Iv* (*Army of Italy*) to the Ordonnateur en Chef à Castiglione. A fine and full letter of instructions about the service of forage at Verona, artillery at Peschiera, and the magazines in the Alpes Maritimes which are quite unprovided for and make the arrival of convoys impossible. The wagon drivers and employés of the artillery are naked and unpaid. The service of meat in the 8th Division is entirely lacking. Bonaparte has visited the hospitals at Brescia; his soul has been grievously affected, etc., etc.
- 354 NAPOLEON I. L.s. with engraved heading, 1 p. large folio, *Nice 12 Germinal An IV* (1796) to the Ordonnateur de l'Armée with one word autograph (*batimens*) asking for ambulances for 36,000 men at Albenga Ormes Finale and Bardinetto, when they will be ready, etc.
- 355 NAPOLEON I. *Retraites des Francais après la prise de Moscou*, *contemporary MS.*, 30 pp. 4to, *in French*, on paper with a *Russian watermark*; in cloth case

- 356 MAITLAND (William) of *Lethington, Secretary to Mary Queen of Scots*. Very full A.L.s. "W. Maitland," 1 p. large folio, *fro. Edh. the 29 day off July 1562*, to the Earl of Leicester with the earl's autograph endorsement. He speaks of Leicester's brother's embassy to the Scottish Queen, and his unpleasant message which was so grievous to her that he feared they would cast her majesty in some sickness so hard was it to digest them. Now the hope of the next year's interview hath somewhat comforted her. He assures Leicester of Mary's regard for him and his own gratitude for favours and anxiety to serve him.
- 357 GALSWORTHY (John) A.L.s., 1½ pp. 8vo, *Mar. 29, 1923*, to Dear Mr. Forsyth, offering the use of one of his plays for the Hart House Theatre
- 358 GOETHE (J. W. von) Fine L.s. "Ergebeust J. W. v Goethe," 2 full pp. 4to, *Weimar, 11 Decr. 1822*. With a printed sheet, 2 pp. 4to, *in Honour of Goethe, signed "Aug. Hedenus."* Goethe's letter is an invitation to Dr. Hedenus to visit him. He too is interested in electro-magnetism, and will be willing to assist him in his experiments at Weimar. He mentions two mechanics who will help them, and there should be no lack of fruitful entertainment. *With translation* 3
- 359 LITERARY. Fugitive Verses, including 18th century pieces
(a parcel)
- 360 SCIENTIFIC, including Sir Joseph Banks, James Nasmyth, and others
(a parcel)
- 361 STATESMEN, Divines, &c. (a parcel)
- 362 ADDISON (Joseph) A.L.s., 1 p. 4to, *Cock Pitt, Sept. 11, 1705*, to Mr. Watkins
- 363 BOERHAAVE (H.) *Dutch Physician*. A.L.s. 1 p. 4to, *Leyde, 16 June 1729*, to Philip Miller, sending him plants.
- 364 BUCHANAN (George) A.L.s. ¾-p. folio, *Sterling, 25 August 1577*, to Thos. Randolph, Ambassador to Queen Elizabeth in Scotland, respecting the progress with his history. A GREAT RARITY, IN GOOD CONDITION
- 365 BURGHLEY (William Cecil, Lord) D.s. regarding expenses to be paid to Robert Pedley, one of the Queen's Messengers, ½-p. folio, 1573
- 366 BURKE (Edmund) A.L.s. 2 pp. 4to, *Beaconsfield, Oct. 1795*, expressing gratitude to Lord Melville and Mr. Pitt
- 367 HASTINGS (Warren) Five A.L.s., 8 pp. 4to, *Daylesford, 1789-1811*, to Colonel D. Williams, concerning a breed of goats which produce the shawl wool, and a letter from Col. D. Williams concerning his evidence at the Warren Hastings trial 6

- 368 INDIA. Letters and Papers relating to the 2nd Sikh War, 1848/9, including letters from R. Baird Smith, chief engineer at the Siege of Delhi, Lord Dalhousie, Lord Gough, Lord Clyde, Sir Colin Campbell, etc.; mostly addressed to Major Tremenneere (a parcel)
- 369 ROYAL SIGNATURES, Letters of Wellington, Owen Heber, Bishop Warburton, Lord Arlington, Mawell Creighton, G. A. Henby, Legal Celebrities, Nobility, etc., with a collection of modern bookplates (a large parcel)
- 370 GLASGOW UNIVERSITY. Grant of a degree to John Gibson, 1718, on vellum, signed by G. Carmichael, Jo. Stirling, Jo. Hamilton, A. Dunlop, and others, *framed and glazed*
- 371 APPLEBY SCHOOL. Six Letters from Sir William Wilson to Sir John Moore relative to the Building of the School at Appleby, 1695—Naval Papers, including Admiral Lord St. Vincent, A.L.s., *Ville de Paris, Brest*, 1800, to General Connell; Sir John Soane, L.s., Spencer Perceval; A.L.s. Wm. Cobbett, Auto. Political Memorandum handed to O'Connell during a speech; Lord Metcalfe, *Governor-General of Canada*, D.s. 1843; Sir Alex Burnes, *Indian political officer*, A.L.s.; and others (an interesting parcel)
- 372 DERBY (Earl of) A.L.s. 1 p. folio, *Lathom, 25th March*, 1683, to Colonel Whitley at Hawarden, with others of Gladstone, Duke of Cambridge, Tom Hughes, Peel (3), etc. (8)
- 373 MANNING (Cardinal H. E.) An interesting series of 50 A.L.s. from the Cardinal to Sir Francis Sandford, concerning the Education Bill, 1887-91; and 4 others (54)
- 374 LEO XI (Pope, Alessandro di Medici), 1535-1605, *died 11 days after his election*. Extremely rare and important A.L.s., 1½ pp. folio, *Firenze, April 8*, 1600, to the Vicario di Prato, on the Authority of the Preacher and observing the usages of the Church. In Rome when a Cardinal sings Mass the priests come forward to give incense to the celebrants before the Pope, the penitentiaries of St. Peter, who are Jesuit fathers, come first to kiss the Cross. He speaks of dissensions and disputes which never redound to the glory of the Church. *with transcript and English translation* (3)
- 375 LAMBALLE (Mme. de), *victim of the September Massacres*, 1792. L.s. "M. L. T. de Savoye," 1 p. 8vo, *Paris 16 9bre*, 1779, recommending a young man honoured by the Queen to his protection, *the right margin is trimmed and the ends of words are missing*

- 376 THACKERAY (W. M.) A.L.s. 1 p. 8vo, *Oct.* 29 (1859) to Palgrave respecting an article on Portugal.
 "You know that before all things we must be *amusing*. How long is it? Our page is the size of the Virginians" etc.
- 377 ROWLANDSON (Thomas) Water-colour Drawing, an illustration to "Dance of Death," $4\frac{1}{2}$ in. by $7\frac{1}{8}$ in.; with another, in water-colours 2
- 378 WILLOUGHBY (Francis Lord), Auto. Draft of a Letter to James Russell, Governor of Montserrat and Nevis, concerning affairs in those Colonies, 2 pp. folio, 1660
- 379 GARRICK (David) Auto. Transcript of a French epigram from General Fitzroy upon Madl. Rancour the Actress, $1\frac{1}{2}$ pp. 4to
- 380 GUILLOTIN (J. I.) A.L.s. 2 pp. 4to [8 *March* 1801] regarding a conference for promoting vaccination and an establishment for that purpose
- 381 KNOX (Henry), *Secretary of War in Washington's Cabinet*. L.s. to an Indian Chief of the Six Nations, asking the latter to use his influence for Peace, *June* 27, 1792
- 382 LAS CASAS (E. A. Marquis de) A.L. 1 p. 8vo, to his wife, written when on the point of leaving La Malmaison, after Waterloo, *June* 1815
 . . . Au moment de partir, l'Empereur apprenant les dangers de Paris et l'état de l'ennemi, a envoyé au gouvernement provisoire pour lui dire qu'il se chargeoit de repousser Blucher qui se trouve seul, qu'il assurait aussi au gouvernement le tems de traiter et donner.
- 383 LINNELL (John) A.L.s. 2 pp. 4to, *Bayswater*, *May* 10, 1830 [to Bernard Barton], mentioning Blake's Dante.
 "I take this opportunity of sending you a proof of one of the late Mr. Blake's engravings from Dante in the unfinished state it was left at his death.
- 384 HEINE (Heinrich) A.L.s. "Henri Heine," 1 p. 8vo, in French, *lundi matin*, asking a friend to dinner to-morrow instead of to-day, for he hopes to be less suffering and able more gaily to enjoy his society

- 385 PERRÉAL (Jean) *de Paris*, 1450-1528, *painter and sculptor, founder of the French School, known as "The Master of Moulins."* SUPERB A.L.s., "*Jehan Perreal de Paris, vre valet de châtre et peintre indigne,*" to Loys Barangier, secretary of Marguerite of Austria, *Lyon 4 janvier (1511)* 7 pp. folio, with address. This letter is full of details of the sculptures for the tombs at Bron of François, Duke of Brittany, and Marguerite de Foix, parents of Anne of Brittany, executed by Michel Colombe and his pupils, aided by some Florentine arabesques supplied by Perréal. The text of this letter will be found in "*Jean Perréal*" par M. Charvet, 1874, pp. 57-71. *In fine condition, except for a slight stain, and almost unique*
- 386 BEETHOVEN (Ludwig von) A.L.s. "Beethoven," six long lines oblong 4to, to F. Streicher, in Vienna
- 387 FRANZ (Robert) *Lieder composer*. Autograph Music, signed, 1 p. 4to, *Halle*, 12 *marz* 83, "Es hat die Rose sich beklagt," 5 bars of words and music
- 388 POMPADOUR (Mme de) Doc. s. "*Jeanne Antoinette Poisson de Pompadour,*" 1½ pp. folio, *Paris*, 14 *novembre* 1760. Declaration by Louis Jacques Baron that he does not claim the Revenue of 5000 livres, on capital allotted to him by Mons^r Forceville de Mericourt, Agent for the College of Magistrates of Flanders. The said Revenue Capital and Arrears are the property of the Marquise de Pompadour, who furnished the capital and he (the Baron) only lent his name, to do her pleasure, *very rare signature*
- 389 CARAMON (V. M. de Ricquet, Comte de) General. Fifteen A.L.s. *Nov. 1777 to Sept. 1897*, 66 pp. 4to, to the Comte de Schwalhoff, concerning the political situation in Europe, with many references to the American War of Independence.
 . . . L'Amérique est indépendant dans le fait ainsi que j'ay eu l'honneur de vous l'annoncer il y a quatres ans et malgré les efforts violens de l'Angleterre . . . notre traité avec les Americans donnera de la solidité a notre bonheur actuel pour plus de 60 ans. . .
- 390 CHARLES II. L.s. 1¼ pp. folio, *Whitehall*, 11 *July*, 1663, to the Mayor, Sheriffs and Aldermen of the City of Norwich, warning them against Lotteries, "Puppett-Playes and other shoves"
- 391 COLERIDGE (Samuel Taylor) A.L.s., 1 p. 4to, *Grove, Highgate*, 6 *Feb.* 1826, to Mrs. Aders
 . . . am yielding with a good grace to the conviction that I am aging apace, passing to the feebleness of second . . . childhood.

- 392 CROMWELL (Oliver) D.s. "Oliver P." on vellum, 23 *May*, 1657, folio
- 393 CROMWELL (Richard) D.s. "Richard P." on vellum, 19 *Oct.* 1658, *damp stained*
- 394 COWPER (William) A.L.s. "Thine, Jeremy Iago," 3 pp. 4to, *July* 11, 1788, to Lady Harriet Hesketh. *A very entertaining letter, written when engaged on his Homer translation*
- 395 FRANKLIN (Sir John) A.L.s., *Launceston, Tasmania*, 16 *Feb.* 1837, to General Sir R. Bourke.
- There are no good mechanics in Hobart, but a number of tailors, shoemakers and the like are unemployed. . .
- 396 VOLTAIRE (F. M. A. de) Auto. MS. of a play; Scene V with the characters T  rese, Dorimar, Lubin, Maturine; *an interesting fragment, written partly in columns*, 8 pp. 4to
- 397 DESAIX (Genl. L. C. A. de Voygoux), *killed at Marengo*, 1800. L.s., 1½ pp. large folio, *Paris* 13 *Vent  se An VI*, as Commander of the Arm  e d'Angleterre, to Merlin de Douai. With Merlin's signed endorsement
- 398 RIPLEY (Thomas), *architect, designed the Admiralty, Whitehall, etc.* L.s. "Tho. Ripley," 1 p. large folio, *Sept'r* 7th, 1721, to the Commissioner of H.M. Treasury. He has surveyed the Lutheran Church and Churchyard and petitions that the Protestant Congregation may quietly possess the same and have the use of the Jesuits' Ground for their coachs and chares to stand in during divine service and that a passage way may be made through the Barrier.
- 399 GIBBON (Edward) A.L.s., 1 p. 4to, *Octr.* 14th, 1776, to Lord and Lady Ossory in reply to an invitation to Ampthill Park
- 400 COLIGNY (Gaspard de), *Leader of the Huguenots, murdered on St. Bartholomew's Day*, 1572. EXTREMELY RARE A.L.s., "Chastillon," ¾ p. folio, to Monsr. de Lestang, reporting the conclusion of a Treaty between France and Spain against the Queen of England. "It seems to me the opportunity to look far rather than near, for I am disposed to think that everything here would turn out bad for me," etc. *One fold strengthened behind*

- 401 RIBERA (Nicolas, "El Viejo"), Doc. s. 2 pp. folio, *En la ciudad de los Reyes (Lima, Peru)*, July 6, 1538, a warrant for payment of salary due to Mateo Corzo, a servant of the Inquisition; *in a leather case, framed passe-partout*

** Nicolas de Ribeira, one of the original conquistadores and companions in arms of Pizarro, was appointed "regidor" of Lima in 1535.

- 402 AMERICAN INDEPENDENCE. MORRIS (Robert) Signed declaration of Independence, born in Liverpool, England, Jan. 1733. A.L.s. 2 pp. 4to, *Philadelphia, Feb. 10, 1797*, to James Greenleaf, Esq.

I am sorry to find . . . that only part of Mr. Dunnisons bills are in your possession, that part say £4400 sterling. I am willing to receive and to grant therefor such a receipt as was proposed by me. . .

- 403 MORRIS (Robert) and W. NICHOLSON. A.L.s., *Oct 4, 1797*, to the Trustees of the Aggregate Fund, asking for the balance of their fee, 266 dollars.

- 404 ADAMS (John) *Second President of the United States*. Letters Patent to Samuel Blydenburg for a patent for candle dipping machine, 1798, on vellum, signed also by Timothy Pickering, Secretary of State, Charles Lee, Attorney General.

- 405 AMERICAN CELEBRITIES. A. Hamilton, *Oct. 1795*, concerning lands in Georgia; G. C. Washington, 1817; C. Auld, 1828; W. H. Seward, 1849; Abbott Lawrence, 1849; T. H. Benton, 1849; J. Wheeler and G. W. Lafayette 8

- 406 WASHINGTON (George) L.s. 1 p. folio, framed and glazed, *Head Quarters, 28th Decr. 1777*, to Major-General Lord Stirling.

I have received your letter dated this day at noon, and the pieces of intelligence inclosed in it. I altogether approve of what you propose to be done with respect to those persons who have been detected in traiterously furnishing the Enemy with Provisions—the Punishment falling upon one or two Individuals of note will probably strike a Terror that may prevent this illicit commerce for the future.

Orders have been given, in consequence of your request to the Commissary to supply your men with whiskey if it is to be had.

I am

your Lordships

most obedt. servt.

G. WASHINGTON.

Major General
Lord Stirling.

- 407 SCHUYLER (Phillip), *Merchant of New York*. A.L.s. in Dutch, 1½ pp. 4to, *New York*, 20th Sept. 1719. One and a-half pages of this letter contain an unsigned account in English of a voyage to establish lots in the district of the Northern parts of the Scholarie Rover
- 408 SALA (George Augustus) A.L.s., 1 p. 8vo, *Algiers*, 22 May, 1865, to Horace Mahew, written in white ink on black paper, with a small drawing of a Moorish lady in top corner.
- 409 SHELLEY (Mary) A.L.s., 2 pp. 4to, *circa* 1825, to Alaric Watts
 I have no small pieces either of my own or of Mr. Shelley's which I can offer you. . .
- 410 STUART (Henry Benedict), *the Jacobite "Henry IX."* Auto. Draft, 4 pp. 4to, concerning his family honour.
 . . . To my greatest surprise I have had undoubted accounts among the malicious and false aspersions that had been contrived by the enemy's of our Family. . .
- 411 WESLEY (John) A.L.s. 1 p. 4to, *Witney*, Oct. 22, 1777, to Jos. Benson at Bradforth, Yorkshire
 . . . In discovering that few of the Methodists are "perfected in Love" I discovered nothing. They never will be. . .
- 412 WILDE (Oscar) A.L.s. 4 pp. 8vo, *Chelsea*, 1885, to Mrs. Knott (*with envelope*)
 . . . I could hardly manage an afternoon, as my lectures rather tire me. . .
- 413 RUPERT (Prince) Doc. s., 1 p. folio, 27 July 1667, certifying the bravery of Captain Howes of the "Virginia fireship"
- 414 LOVAT (Lord), *beheaded on Tower Hill*. L.s. 1 p. 4to, 29 Nov. (*n.y.*) concerning a lawsuit, with seal
-

RELICS OF THE FAMILY OF FORBES OF CULLODEN.

The Property of
the late Colonel A. R. B. Warrand of Bught.

- 415 A Glass Goblet, with straight-sided bowl engraved with the arms, crest and motto of Forbes of Culloden, $9\frac{1}{2}$ in.,
Saxon, c. 1730
- 416 John Forbes' Cocoanut, with silver rim and bands with inscriptions, "*The Beggar's bannison; Deoch in dorrish; Rob Gib's Contract; Peter Forbes*"; "*Honour and Honestie*," "*Stark love and kindness*," etc., mentioned in Edmund Burt's "Letters from a Gentleman in the North of Scotland"; with A.L.s., 1729, from John Forbes to his brother Peter (2)
- ** John Forbes, known as "Bumper John," was fourth Laird of Culloden, d. 1734
- 417 An oval Ivory Medallion of the Lord President Duncan Forbes of Culloden (1684-1747), *framed and glazed*
- ** Said to have been used by messengers in the '45. The messenger was only to deliver to the person who resembled the medallion.
- 418 A Cannon Ball and a Dirk, picked up on the Field of Culloden (2)
- 419 An Astrolabe which belonged to the Right Hon. Duncan Forbes of Culloden; an Astronomical Rotula by James Ferguson, dedicated to the Right Hon. Duncan Forbes of Culloden, *framed and glazed*, with an A.L.s. from James Ferguson, 1744 (4)
- 420 A Portrait in oils of Field-Marshal George Wade (the Road-maker of the Highlands), half-length in armour and blue velvet coat, wearing a white wig, 30 in. by 25 in., *attributed to Van Diest*
- 421 An engraved Portrait of Prince Charles Edward, *framed and glazed*
- 422 LOVAT (Simon, Lord) A.L.s., 1 p. 4to, 13 April [1716], to Duncan Forbes
- . . . I am till death yours contra omnes mortales ye King, Royall Family & Zt. of Argyle excepted, adieu

- 423 ARGYLE AND GREENWICH (Duke of), A.L.s., n.d.; ILAY (Earl of), A.L.s. 1 p. 4to, *London, July 17* (n.y.); GORDON (Duke of) A.L.s. Nov. 1745, to the Lord President; CROMERTIE (Lord), A.L.s. 1745 to President Forbes; ATHOLL (Duke of), A.L.s., 1745; SUTHERLAND (Duke of), A.L.s. 1738 5
- 424 FRASER (Simon), *son of Simon. Lord Lovat*, A.L.s. 2 pp. 4to, *Glasgow, Dec. 26, 1747*, to John Forbes, of Culloden, condoling on the loss of his father (The Lord President)
- 425 WADE (Field-Marshal George), A.L.s., 1 p. 4to, *Tay Bridge, Oct. 5, 1733*, to the Lord Advocate concerning the building of Tay Bridge
- 426 MACDONALD (Allan), *husband of Flora Macdonald*. A.L.s. 1 p. 4to, *Kingsborrow, Feb. 28, 1767*, to Duncan Grant, concerning a legal dispute
- 427 FORBES (Duncan) A.L.s. 2 pp. 4to, *Edinburgh, 8 July, 1725*, to the Magistrates of Inverness, expressing his thanks on being returned to Parliament
- 428 CLAVERHOUSE (John Graham of) Viscount Dundee, "*Bonny Dundee.*" A.L.s., 1684 1
- 429 THOMSON (James), *Poet, wrote "Rule Britannia."* A.L.s. 1 p. 4to, *April 25, 1736*, says the salmon are very salt and that they often drink the health of Jock Forbes of Culloden, to whom the letter is addressed
- 430 MUNRO (Sir Robert), of Foulis, A.L.s. 1731; MURRAY (George) Lord; CAMERON (Donald) of Lochiel; MACPHERSON of Cluny; GRANT of Grant, A.L.s. MACKENZIE (K.), *de jure*, Earl of Seaforth; MACDONALD (Alex.) of Macdonald; McINTOSH (A.); MACLEOD (Norman) of Macleod, and Provost HOSSACK 10
- 431 COPE (General Sir John), L.s. ½-p. folio, *On the March towards Inverness, August 29, 1745*

I shall halt the men for an hour over against McKintosh's house and hope to reach Inverness to night. . .

The Property of G. Gore Gillon, Esq.

- 432 KIPLING (Rudyard) DEPARTMENTAL DITTIES, PRESENTATION COPY *with author's inscription 'G. Gore Gillon from Rudyard Kipling' on title, and AN AUTOGRAPH VERSE, seven lines, signed in full and dated 'Oct. 22. 91. Wellington, N.Z.,' on fly-leaf, cloth; sold as an association book not subject to return* 1891
- 433 KIPLING (R.) LIFE'S HANDICAP, FIRST EDITION, *with 28 leaves of publisher's advertisements, dated May, 1891, at end, PRESENTATION COPY WITH AUTOGRAPH VERSES, 17 lines, headed 'To the esteemed and venerable Miss Audrey Gillon' and signed 'Rudyard Kipling. Nov: /91: Wellington, N.Z.'* on verso of dedication leaf, original cloth; sold as an association book not subject to return 1891
- ** The verses, addressed to a child, are particularly charming and characteristic and appear to be entirely unpublished.
- 434 KIPLING (R.) Four A.L.s., in all 12 pp. 8vo, *Arundel House, Tisbury, July 23 and Aug. 2, 1894, Naulakha, Waite, Vermont, Aug. 28, 1896 and The Elms, Rottingdean, Oct. 22, 1899, to Dr. G. Gore Gillon: interesting personal letters referring to the writer's visit to New Zealand, his views on the close of the S. African war, etc., with envelopes (badly torn)* (4)

Other Properties.

- 435 KIPLING (R.) A.L.s., 1 p. 8vo, *Savoy Hotel, Rome, 1909, saying he wrote the *Absent Minded Beggar* to get as much money as he could for men whom he respected and admired, framed and glazed*
- 436 KIPLING (J. Lockwood) Auto. sketch, in pen and wash, 1 p. 8vo, a scene of Anglo-Indian life, *with signed inscription, 4 lines, 8vo, 8 July, '92*
-

The Property of Mrs. Maud M. Ford,

Haverland House, 67, Kingsley Road, Maidstone.

*To whom the manuscript was given by Miss Lushington,
the poet's niece.*

- 437 TENNYSON (Lord) The Poetry of Tennyson, vol. I, 1820, dedicated to Miss Lemoine, with drawing of King David with his harp, The Lyrical Poetry of Tennyson, and The Prose Writings of Tennyson (each with separate title), together in one unbound note-book about 63 pp. 4to

** A volume of extraordinary interest, written when the poet was only eleven years old. It is entirely Latin, except that some of the poems and prose pieces have Greek headings, and some English, and that the titles are in English. The drawings on the titles are in the childish manner of those to the play *The Devil and the Lady*, written three years later, which was offered for sale in these rooms on July 7, 1930. The poems are in hexameters and pentameters, the lyrics in sapphics or alcaics. Among the subjects of the various pieces in verse or prose are the Shortness of Life, Hunting, Death of George III, False Shame, Discontent, The Genius of Poets, Despise Riches, etc.

The Property of Lionel Barton, Esq.

- 438 MOORE (GEORGE) A COMPLETE SERIES OF LETTERS REGARDING THE WRITING AND PRODUCTION OF HIS PLAY: "THE PASSING OF THE ESSENES," addressed to Mr. Lionel Barton, comprising 9 A.L.s. covering about 2 pp. 8vo and 7 pp. 4to, and 30 L.s., with other letters written on George Moore's behalf by his secretary; A.L.s. and typed L.s. from Gustav Holst, regarding the music he composed; the 1st 2nd and 3rd versions of the author's Note on the Play (*typescripts*); news cutting, carbon copies of Mr. Barton's letters, etc., in a letter file
[1928-30]

** The correspondence forms a complete history of the Play from the time it was conceived by the author up to its first production on 1 Oct. 1930, by the "Arts Theatre Club."

Other Properties.

- 439 MOORE (George) A.L.s. 7 pp. 8vo, 92 *Victoria St.* 1896, an important letter giving particulars of his relations with Zola
- 440 TROLLOPE (Anthony) Auto. Agreement signed, with Chapman and Hall regarding the purchase of "Ayala's Angel" 2 pp. 4to, 1879
- 441 DODGSON (C. L.) A.L.s. 3 pp. 8vo, 7 *Lushington Road, Eastbourne, July 31, 1871*, to the Editor of "The Lady," referring to his puzzle "Syzygies"
- 442 DODGSON (C. L.) Three A.L.s. to "My dear Anna," 14th-20th Oct. 1879 and 5 Mar. 1880
- I have always remembered your surrender of your MS copy of Tennyson's "Lover's Tale" as a grand piece of self-sacrifice of which I was the innocent occasion. Let me mark my sense of it, by giving you the poem now that A.T. has at last published it. . .
- I cannot pretend to like boys as much as girls (do ladies, I wonder, like girls as much as boys?) . . . I enclose a recent result of the said studio—a little girl living here in Oxford, & a favorite victim of my camera.
- 443 ROLFE (F.) "Baron Corvo" 2 A.L.s., 3rd person "Baron Corvo" to Marquess Ruvigny, and 2 A.L.s. "Fr. Rolfe" to the same, 1908
- "Baron Corvo" was a style offered and accepted for use as a tekhniknym at a time when I a tonsured clerk denied Sacred Orders and eternally persistent in my vocation thereto was forced to match a secular livelihood. . .
- 444 BENNETT (Arnold) A.L.s. 1 p. 4to *Thorpe-le-Soken, 6 May, 1917*
- . . . Nothing is worse for a writer than poverty, and, with few exceptions writing does not pay a living wage. . .
- A.L.s. 9 *Fulham Park Gardens, S.W., 14 May, 1900*, to M. Colles, concerning a MS. that he thinks quite unsuitable for a London publisher, and a typed letter, signed, 1896 . . . 3
- 445 BROUGHAM (Lord) An important MS. 36 pp. 8vo, dated *Sunday Nov. 13, 1831*
- 446 LYTTTELTON (George, first Lord) A.L.s., 4 pp. 4to, *Hagley, 31 Aug. 1757* [to Horace Walpole] on Gray's Odes, and referring to Walpole as a printer

- 447 MEREDITH (George) A.L.s. 4 pp. 4to, *Garrick Club, Feb. 18th n.y.*, to Dr. Jessop on literary matters
- 448 NELSON (Admiral Viscount) A transcript, 2½ pp. 4to, in Nelson's hand, of a portion of a letter from Lady Emma Hamilton to himself, probably 1802
- . . . What a peace after all your victorys . . . but at last you will have tranquility . . . we shall now see whether this generous nation will reward their Nelson, their Saviour. Let me see if you will be made an Earl and £5,000 a year at least. . . Never tell me that these people can do enough for Nelson. . .
- 449 PEPYS (Samuel) Auto. Endorsement on A.L.s. from Thos. Smith, 4 pp. 4to, 13 *July*, 1700, to Pepys, wishes to be remembered to Mr. Jackson (Pepys' nephew to whom he left his fortune) and to Wm. Hewer (Pepys' Clerk)
- 450 PRIESTLEY (Joseph) A.L.s. 3 pp. folio [1782] to R. Doubleday at Newcastle. Describing his chemical experiments, the books he is publishing, etc., *slightly repaired*
- 451 ROSSETTI (Wm.) A series of 18 A.L.s. covering upwards of 52 pp. 8vo, 1898-1907 to Wm. Colles of the Pall Mall Magazine, dealing with the publication of Rossetti's works, offering unpublished verses of D. G. Rossetti and Wm. Blake for publication, the publication of the "Germ." AN INTERESTING COLLECTION
- 452 WAGNER (Richard) A.L.s. 1½ pp. 16mo; *n.d.*, to Belloni, mentioning Berlioz
- 453 TROLLOPE (Anthony) H. B. Stowe, G. A. Sala, Alfred Lord Tennyson, L.s., Macaulay, Froude, etc. 29
- 454 DICKENS (Charles) A.L.s. 1 p. 8vo, *Office of All the Year Round*, 10 *March*, 1863, to Sampson Low & Co., a curt letter concerning the title of a book he had suggested to a Miss Power

- 455 DICKENS (Charles) A.L.s. 1½ pp. 8vo, *Devonshire Terrace, Christmas Eve*, 1850, to the Earl of Carlisle

. . . It does me good to have a quiet evening with you.

with lithograph portrait after D'Orsay; Dickens (Charles) Junr., A.L.s., 1854; Mrs. Charles Dickens, A.L.s., 3rd person; Miss Sarah Dickens, A.L.s.; W. H. Wills, A.L.s.; John Forster, A.L.s.; Mark Lemon, 2 A.L.s.; C. Stanfield, A.L.s.; Marcus Stone, A.L.s.; Dudley Costello, A.L.s.; G. Cruikshank, A.L.s.; E. B. Lytton, A.L.s.; Wilkie Collins, A.L.s.; Douglas Jerrold, A.L.s.; E. Yates, A.L.s.; J. P. Harley, A.L.s.; J. Absolon, A.L.s.; D. Maclise, A.L.s.; Duke of Devonshire, A.L.s.; David Roberts, A.L.s.; W. C. Macready, A.L.s.; Ben Webster, A.L.s.; Albert Smith, A.L.s.; Count D'Orsay, A.L.s.; Lord Houghton, A.L.s.; G. A. Sala, A.L.s.; W. H. Ainsworth, A.L.s., with numerous other letters of famous contemporaries of Charles Dickens, with engravings and cuttings. *In a thick folio volume, half bound*

- 456 DICKENS (Charles) A.L.s. 2 pp. 8vo, *Bonchurch*, 26 August, 1849, to James Stanfield, concerning alterations in an address

. . . For the phrase "Almost as new in Rome as Rome is old" I would substitute "New in Rome" . . .

with franked and addressed envelope

- 457 RUSKIN (John) An interesting Collection of 32 A.L.s., addressed to F. H. Butler, Natural History Agency, Brompton Road. The correspondence deals with mineralogy, in which both were deeply interested, with two A.L.s. (one discoloured), one in pencil to Butler, and two others (36)

- 458 BRONTE (Emily Jane) Auto. Exercise in French, "Lettre d'un frère à un frère" 4 pp. 4to, 5 *Août* 1842, with corrections in pencil

MANUSCRIPTS OF CHARLES LAMB
FROM THE ALBUM OF HIS ADOPTED DAUGHTER,
EMMA ISOLA.

459 LAMB (CHARLES) THE MILK-MAID'S SONG: FROM WALTON'S
"ANGLER," by Chr. Marlowe), AUTOGRAPH MANUSCRIPT, 1 p.
4to, 28 lines and heading
On reverse

THE SELF ENCHANTED, 16 lines, signed "C.L."—TO LOUISA
MARTIN, WHOM I USED TO CALL "MONKEY," 15 lines; FINE
AUTOGRAPH MANUSCRIPTS

The Milk-Maid's Song: from Walton's "Angler."

Come live with me, and be my Love:
And we will all the pleasures prove,
That valleys, groves, or hills, or fields,
Or woods, and steepy mountains yield.
Where we will sit upon the rocks,
And see the shepherds feed our flocks,
By shallow rivers, to whose falls
Melodious birds sing madrigals.
And I will make thee beds of roses,
And then a thousand fragrant posies;
A cap of flowers, and a kirtle
Embroider'd all with leaves of myrtle;
A gown made of the finest wool,
Which from our pretty lambs we pull;
Slippers, lined chiecy for the cold,
With buckles of the purest gold;
A belt of straw, and ivy-buds,
With coral clasps, and amber studs;
And, if these pleasures may thee move,
Come live with me, and be my Love.
Thy silver dishes for thy meat,
As precious as the Gods do eat,
Shall on an ivory table be

460 LAMB (CHARLES) THE MILK-MAID'S MOTHER'S ANSWER: FROM
THE SAME (by Sir W. Raleigh), AUTOGRAPH MANUSCRIPT, 1 p.
4to, 28 lines and heading

The Milk-Maid's Mother's Answer: from the same

If all the world and love were young,
and truth in every shepherd's tongue,
These pretty pleasures might me move
To live with thee, and be thy Love.
But time drives flocks from field to fold,
When rivers rage, and rocks grow cold,
Then Philomel becometh dumb,
and age complains of care to come.
The flowers do fade, and wanton fields
To wayward Winter reckoning yields.
A hoary tongue, a heart of gall,
Is fancy's Spring, but sorrows' Fall.
Thy gowns, thy shoes, thy beds of roses,
Thy cap, thy kirtle, and thy poses,
Soon break, soon wither, soon forgotten,
In folly ripe, in reason rotten.
Thy belt of straw, and ivy buds,
Thy coral clasps, and amber studs,
All these in me no means can move
To come to thee, and be thy Love.
What should we talk of dainties then,
Of better meat than's fit for men?
These are but vain: that's only good,
Which God hath bless'd, and sent for food.
But could youth last, and love still breed,

On reverse

CHRISTY: SCOTCH SONG, AUTOGRAPH MANUSCRIPT, 24 lines

It was you, Christy you,
 First warm'd this heart, I trow -
 Took my stomach from my food,
 Put the devil in my blood -
 Made my doings out of season,
 Made my thinkings out of reason;
 It was you, Christy lass,
 Brought the fiddler to this pass.
 And, Christy lass, I see.

461 LAMB (CHARLES) THE ANGLER'S WISH: BY IZAAK WALTON,
 Autograph Manuscript, 1 p. 4to, 26 lines and heading

The Angler's Wish: by Izaak Walton.

I in these flowery meads would be:
 These chrystal streams should solace me;
 To whose harmonious bubbling noise
 I with my angle would rejoice;
 Sit here, and see the turtle dove
 Court his chaste mate to acts of love;

2
 Or on that bank feel the west wind
 Breathe health and plenty; please my mind
 To see sweet dew-drops kiss these flowers,
 And then, wash'd off by April showers:
 Here hear my Kenna sing a song;
 There see a blackbird feed her young;

3
 Or a lark to build her nest;
 Here give my weary spirits rest,
 And raise my low-pitch'd thoughts above
 Earth, or what poor mortals love;
 Thus free from law-suits, or the noise
 Of princes' Courts, I would rejoice:

Lot 461 continued.

On reverse

To A ROBIN-RED-BREAST, AUTOGRAPH MANUSCRIPT of three eight-line stanzas

Domestic Bird, whom wintry blasts
 To seek for human aid compell,
 To me for warmth and shelter fly,
 Welcome beneath my roof to dwell;
 Supplies, thy hunger to relieve,
 I'll daily at the window lay,
 assured, that daily those supplies
 With grateful song thou wilt repay.

** This and the two preceding lots belonged to Lamb's adopted daughter, Emma Isola, for whom he compiled an "extract book" consisting in part of pieces composed by himself and in part of poems by other authors which he recommended for her reading. This book, so interesting for its evidence of "the kind of poetry which so fine a critic prescribed for a youthful reader," is discussed and described at length in E. V. Lucas' *Life of Charles Lamb*, ii, 204-6, where these pieces are enumerated.

The Property of the late William Walton, Esq.

462 LAMB (C.) A FINE A.L.s., 1 p. folio, *n.d.* [postmark Sept. 18, 1821] to Messrs. Taylor & Hessey:

I suppose you received my paper on witches. If it is not too late, pray substitute for the last six or seven lines what follows, &c.

The substitute paragraph, signed "Elia," follows.

A.L.s. (*initials*), $\frac{1}{2}$ -p. folio, *n.p. and d.*, to Mr. Hessey, referring to the same matter.

If it be any trouble it will do as it is; tho' I like the substitution better.

** "Witches, and other Night-Fears" appeared in the *London Magazine* in October 1821, containing the version given in this letter. The original cancelled paragraph is quoted in E. V. Lucas' edition of Lamb's Works, 1903, ii, 354. For similar letters to the publishers cp. *op. cit.* vii. 556-7, 585, and Sotheby, Sale Catalogue Nov. 13/14, 1933, lots 446, 7. This letter appears to be unpublished.

[See ILLUSTRATION.]

- 464 CARLYLE (T.) A.L.s. 1 p. 8vo, *Birmingham*, 20th September, 1824, to John Taylor, asking for books; *with superscription*—CRUIKSHANK (G.) A.L.s. 1 p. 8vo, *Feb. 11th*, '28, asking for a payment of £10 for "Old Court"—KINGSLEY (C.) A.L.s. 1 p. 8vo, *Jan. 20*, '68. (3)

Other Properties.

- 465 BYRON (LORD) *The Corsair*, 1 leaf 8vo, pages 15-16, FIRST EDITION, with 4 additional lines to stanza XI, written by the author in the margin of p. 15, with a note also written by him: "Add to the paragraph these four lines":

The first may turn—but not avenge the blow,
The last expires—but leaves no living foe—
Fast to the doomed offender's form it clings—
And he may crush—not conquer—still it stings!

These additional lines were first printed in the seventh edition, and this is the actual leaf sent by Byron to his publisher and referred to in Protheroe and Coleridge's *Edition of Byron's Complete Works*
In a red morocco, silk lined, box

- 466 SHELLEY (MARY) A.L.s. on the Death of Byron, to J. A. Hessey of Taylor & Hessey, publishers, 2 pp. 12mo, *May*, no year. Writing from 14, *Speldhurst Street, Burton Crescent*, Mrs. Shelley says:

"I conjecture that you have already received tributes to the memory of our lost Poet, but as his friend I was compelled to contribute my mite, and to alleviate my sorrow for his loss by expressing the sincere admiration I had for his genius," etc.

Mary Shelley is believed to have been at the above address for a few days only, and that in May, 1824. Byron died 19th April, 1824. Hence it is believed that this is on the death of Byron, and not of Keats, as was once supposed. *In a half-morocco folder*

- 467 ALBUM containing a collection of autograph letters, upwards of 400 franked envelopes, signatures cut from documents, etc., *half leather, binding broken and back defective*

The letters include: a long A.L.s. from Sir Walter Scott, 2 pp. 4to, 25 *June*, 1830, to Mrs. Therburn; also A.L.s.s. from D. G. Rossetti, John Ruskin, Walter Besant (third person), Tom Hood (signed "Tom"), Agnes Strickland, Sam Cousins, Sir James Paget, David Livingstone (portion only; not signed), etc.

- 468 EDISON (T. A.) A.L.s. 1 very full page 4to, *Menlo Park, N.J., July 13, 1878*, with envelope, to Mr. Pierre Giffard, Paris

Acknowledges a Phonograph pamphlet of which Giffard is the author. He dislikes the frontispiece, Edison's portrait, which is abominable, and sends another. He will certainly avail himself of G's offer to place Edison's inventions before the French people, etc.

A slight tear in last letter of signature

- 469 WHITTIER (J. G.) A.L.s. 1 p. 4to, *Amesbury, 15 June, 1845*: "I cannot let the steamer go without congratulating thee and all peace-loving Englishmen in the happy termination of the dispute in later to Oregon" and others of General T. Acton (*fell at Waterloo*); G. BANCROFT; C. F. ADAMS, *United States Minister, recalled 1868*; B. R. HAYDON, H. W. LONGFELLOW, Auto. Verse; Sir A. H. LAYARD; DANIEL O'CONNELL; and numerous others, *in a 4to album, broken*

- 470 LIVINGSTONE (David) A fine A.L.s. 4 pp. 4to, *Kurniman, 14 Jan. 1851*, to the Rev. Wm. Fairbrother, of Birmingham, commenting unfavourably on the Boers:

. . . They are great plagues to the progress of Missions these same boers. They are of Dutch extraction. Each has his own big bible which he never reads. Each has his horse and gun with which he can kill the blacks. They look upon themselves as the peculiar favourites of Heaven. . .

- 471 LIVINGSTONE (David) A.L.s. 4 pp. 8vo, written on the Zambesi, *circa 1860*, to E. D. Young, who served with Livingstone for two years and led the search for Livingstone in 1866, describing a trip up the Zambesi

The Property of a Collector.

- 472 SWINBURNE (A. C.) A.L.s. 1 p. 8vo, *The Pines, 1900*, concerning a poem, "Northumberland," which he contributed to the first number of the "Northern Counties Magazine," with corrected proof; Auto. poem, "The Death of Wagner, 1 p. 8vo. Fourteen pages of sketch of a dramatic poem in an unknown hand, &c. *A parcel*

- 473 THORNTON (Richard) A.L.s. to Dr. Livingstone, *Kongone River, Sept. 29th, 1858*, concerning a dispute between Commander Bedingfield and Dr. Livingstone

- 474 THORNTON (Richard), *Geologist to the Livingstone Expedition*. A LARGE AND IMPORTANT CORRESPONDENCE addressed to David Livingstone, Sir Roderick Murchison, Henry Thornton, Miss Thornton, 1856 to the year of his death, 1862, upwards of 41 letters, with auto. drafts, etc. *A parcel*
- 475 THORNTON (Richard) Auto. memoranda, 40 pp. folio, consisting of copy of Instructions from Dr. Livingstone, 1858, copies of Instructions from Sir Robert Owen, Sir Roderick Murchison, and Sir J. D. Hooker, drafts of letters to his family, etc.
- 476 THORNTON (Richard) A.L.S. 1½ pp. 4to, to Rev. David Livingstone, D.C.L., *Korgone River, Sept. 27th*, 1858, concerning remarks on the surface coal brought down in the steam launch from Teti; with a Vocabulary of the Kisuahili Language, by Col. C. P. Rigby, 18 pp. 4to
- 477 THORNTON (Richard) Auto. notes, apparently referring to a book of Dr. Livingstone, 20 pp. 4to, with copies of journals of Richard Thornton *A parcel*
- 478 THORNTON (Richard) AUTO. DIARY, 1861-2, 58 pp. folio, when at Zanzibar
- 479 THORNTON (Richard) Auto. Diary from *Jan. 1st*, 1861 to *August 12th*, 1861, on 225 pp. 4to, with copies of scientific letter to Sir Roderick Murchison, in 4to, memoranda book, half bound
- 480 THORNTON (Richard) Auto. Notes, part of Diary, 1858, Auto. Notes of magnetic bearings taken on expedition to Zumbo 56 pp. folio, Copies of Correspondence, Facts in the life of Richard Thornton, about 60 pp. folio, Copy of the late Mr. Richard Thornton's note books and journals, *March 27-Dec. 31*, 1862, copy of extracts from Thornton's Journal, 1861, several hundred pages, foolscap folio *a large parcel*
- 481 THORNTON (Richard) Various sketch plans in pen and ink and pencil, made during his expeditions, with pencil drawings of Murchison Cataracts, printed maps, etc. *A parcel*
- 482 THORNTON (Richard) Autograph Diary commencing *Aug. 14th* 1861-*Nov. 7th*, with copies of instructions from Livingstone, Murchison, etc., about 170 pp., folio, *half bound*
- 483 THORNTON (Richard) Auto. Diary, Exploration of Marawe & Maruka districts, *Feb. 14th-March 3rd*, 1859, 32 pp. Geological Reports, 132 pp. 4to Diary for portion of 1860, about 100 pp., together in a 4to volume, *half bound*

- 484 THORNTON (Richard) Auto. Diary from *June 25th, 1859 to Aug. 20th, 1859*, 50 pp. folio, *half calf*
- 485 THORNTON (Richard) Auto. Diaries, in pen and pencil, various sizes 23
- 486 ARTISTS.—Charles Keene, R. Doyle, etc. *A large parcel*
- 487 JAMES, LL., L. sub and s. 1 p. 4 to, *Windsor*, 16 *July* 1686, recommending Father Travers
- 488 MORRIS (William) A.L.s., 2 pp. 8vo; KINGSLEY (Charles) three A.L.s.; DU MAURIER (George) six A.L.s.; SINCLAIR (Sir John) five A.L.s., and thirteen others 28
- 489 MOFFAT (Robert) A.L.s. 2 pp. 4to, A.L.s. 2 pp. 4to, 1841, concerning missionary work, with the concluding lines cut from another letter; BIRT (Richard) A.L.s., *Umxilo*, Dec. 11, 1845, discussing missionary work; FRANKLIN (Sir John) A.L.s., 1836, 4 pp. 4to, when on his way to Van Dieman's Land as Governor; WAKEFIELD (Edward) A.L.s., 1844, to James Backhouse 4
- 490 LIVINGSTONE (David) Auto. Memorandum "List of articles belonging to the late Mr. Thornton for transmission home," 1½ pp. folio
- 491 LIVINGSTONE (David) A.L.s., 12 pp. fcp. folio, *Steamer Pearl at Sea*, 16 *April*, 1858, to Richard Thornton, giving details of the duties he is expected to perform as mining geologist of the expedition
- . . . by encouraging the natives to occupy themselves in the development of the resources of their country a considerable advance may be made towards the extinction of the slave trade. . .
- with envelope
- 492 LIVINGSTONE (David) A.L.s. 4 pp. 8vo, *Tavistock Hotel*, *July* 1864, concerning money due to him
- 493 LIVINGSTONE (David) A.L.s. 4 pp. fcp. folio, *Island of Pita*, 25 *Aug.* 1858, to Richard Thornton, concerning the conduct of one Bedingfield who was drawing the expedition into a state of insubordination, and requiring a report to submit to the Foreign Secretary
- 494 LIVINGSTONE (David) A.L.s. 1½ pp. 8vo, *Fette*, *Feb.* 1860, to R. Thornton, saying that he can be supplied with any medicines he requires

- 495 LIVINGSTONE (David) A.L.s. 4 pp. 4to, *Korgone*, 30th July, 1862, to Richard Thornton

. . . Captain Oldfield said that the Baron had grumbled to the men of War at your having published a paper. I understood you were perfectly free to do so . . . the Germans will be sure to appropriate all the credit to themselves if they can

- 496 LIVINGSTONE (David) A.L.s. 4 pp. fcp. folio, *Murchison's Cataracts*, 22 Ap. 1863, to Mr. George Thornton, telling him of the death of his brother, Richard Thornton

. . . He was attended to most assiduously by Dr. Meller . . . and as he was aided by the advice of Dr. Kirk you may rest assured that everything was done for his recovery that could be suggested . . . I had all his papers sealed up soon after his decease—and will endeavour to transmit them all to you exactly as he left them. . .

- 497 LIVINGSTONE (David) A.L.s. 2 pp. 4to, *R. Shire*, 19th Feb. 1863, to Richard Thornton at Mission Station

. . . Excuse me if I repeat that you are on no account to go into a dangerous locality alone, the black men will guard you well only so long as there is no danger. . .

- 498 LIVINGSTONE (David) A carbon copy of an A.L.s., *Fette*, 24th Feb. 1859, to Richard Thornton

. . . It was in expectation that you would as a mining Geologist take an early opportunity of performing that duty. . .

- 499 DARWIN (Charles) Two A.L.s. 6 pp. 8vo, n.y., to Prof. Sedgwick, mentioning "The Origin of Species," and L.s. of the same, 1880

- 500 LIVINGSTONE (David) A VERY IMPORTANT SERIES OF AUTOGRAPH LETTERS TO PROFESSOR SEDGWICK, 1858-64, dealing with his expeditions, describing the discovery of Lake Shirwa, etc. A.L.s. 4 pp. 4to, 50 *Albemarle St.*, 6th Feb. 1858. This is the last week but one that he is spending in England,

"My objects are not merely exploratory, for I go with the intention of benefiting both the African and my own Countrymen. I take a practical mining geologist from the School of Mines to tell us of the mineral resources . . . then an economic botanist to give a full report of the vegetable productions . . . everything which may be useful in commerce, an artist to give the scenery—A Naval officer to tell of the capacity of the river communications and a moral agent to lay a christian foundation for anything that may follow. . . I hope it may result in an English Colony in the healthy lands of Central Africa. . ."

A LETTER OF THE GREATEST POSSIBLE INTEREST.

[See ILLUSTRATION overleaf.]

shortly and hope then to be able to tell you more about it.

. At present I have to say ~~that~~ this is a real highland region. We saw many old people and Dr. Kirk and I slept on the ground out of doors 20 nights and got our clothes wet with dew from the tall grass (7 or 8 ft) every morning yet returned to the ship in good health. The vegetation of people are much like what we have in Londa in the middle of the country also many streams with bags. The people cultivate cotton very extensively - we never saw so much anywhere and this is the region. These pointed out as capable of becoming a counterpoise to American slave labor. The farther we went the more important did this crop appear and every one springs & rears it.

Ever yours affectionately
David Livingstone

- 501 LIVINGSTONE (David) A.L.s. 4 pp. fcp. folio, *River Zambesi, East Africa*, 27 May, 1859

We have just returned from the discovery of a magnificent Lake called Shirwa . . . and thanked the Great Father of All, for permitting us the honour of first seeing its blue waters. . . . the vegetation and people are much like what we have in Londa . . . the people cultivate cotton very extensively—we never saw so much anywhere and this is the region I have pointed out as capable of becoming a counter poise to America slave labour. . . I cannot have much heart to open up a country for a parcel of Portuguese pedlars in mens bodies and souls.

Refers to Sir R. Burton's explorations.

- 502 LIVINGSTONE (David) A.L.s. 16 pp. 8vo, *Murchison's Cataracts*, 5 Nov. 1863

The Portuguese after all their profuse professions of desire to open up the country to the influences of civilisation are determined to shut it more closely than ever. . . The late King Don Pedro was the only true hearted man among them and he was as completely thwarted by his own officials in Lisbon as we have been in Africa.

In a signed postscript he says :

We can now only look to Heaven for help—Slaving goes on faster than ever. . .

- 503 LIVINGSTONE (David) A.L.s. 12 pp. 8vo, *Newstead Abbey*, 26 March 1865

. . . I am literally over head and ears with copy, proof, revise and copy, proof, revise again, till my eyes are sore and my brain all muddled. . .

Goes on to suggest that the Portuguese are shutting up the East Coast from the rest of the world as a gigantic slave preserve.

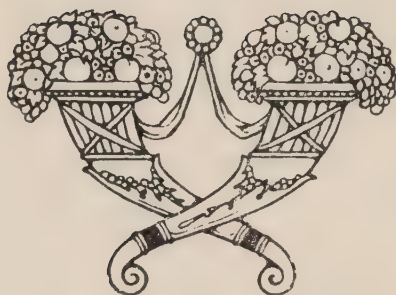
- 504 LIVINGSTONE (David) A.L.s. 4 pp. fcp. folio, *Lake Nyassa*, 24 Aug. 1866

The Arab slave traders . . . avoid me as if I had the plague. In six or seven cases they set off across Country as soon as they heard that the English were coming. . . One sagacious old leader who had about 800 slaves in his party, hearing that after a march of eight days through a country completely depopulated by the slave trade, we were nearly famished, and that we were just at hand, came forward and presented a bag of flour and an ox. . . The Sultan is all civility and flattery but no missionary progress can be allowed among his bigotted Mahometans—and then about half the missionary strength must always be absent in quest of health. It is almost enough to make Bp. Mackenzie turn round in his grave to find his mission degraded to a mere chaplancy of a consulate—and I fear that there is no hope of seeing central Africa occupied by its mission in our days.

505 LIVINGSTONE (David) A.L.s. 4 pp. 8vo, 48 *Euston Sq.*, 27 *July* 1865, hopes to run down to Cambridge to see Sedgwick

506 LIVINGSTONE (David) A.L.s. 2 pp. 8vo, 48 *Euston Sq.*, 28 *July* 1865

. . . I come up from Newstead Abbey on Tuesday evening and on my return on Thursday begin to pack up in earnest for the East. . .



SOTHEBY & CO.

34-35, New Bond Street, W.1

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY.

To give advice to intending BUYERS at their Sales.

TO EXAMINE PROPERTIES submitted to them at their rooms with a view to Sale.

To execute BIDS at their Sales—To forward Illustrated Monthly Lists of Forthcoming Sales.

At a charge of 7½ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA, FURNITURE,
and WORKS OF ART, etc.

At a charge of 12½ per cent.

BOOKS, COINS, ANTIQUITIES, and PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent. and expenses,

TO CONDUCT SALES AT PRIVATE HOUSES IN LONDON.

At a charge of 6 per cent. and expenses,

TO CONDUCT SALES AT PRIVATE HOUSES IN THE COUNTRY,
in conjunction with local Auctioneers.

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE for PROBATE INSURANCE,
and FAMILY DIVISION

Visits of inspection made at moderate charges.

Individual catalogues free on application.

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES
WHETHER SMALL OR LARGE.

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and
displayed to the best advantage.

NOTICE OF SALES.

Notices of all Sales appear in the following papers:

Mondays: "Daily Telegraph," "Morning Post.

Tuesdays: "Times."

NOTICES OF SPECIAL SALES

Appear in suitable papers from time to time.

Telephone:

MAYFAIR 6682-6683-6684.

Telegraphic Address:

ABINITIO, WESDO, LONDON.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1936